S.F. Room

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SAN FRANCISCO HISTORY ROOM

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Immigration Bill Called 'Asian Exclusion Act of 1989'

By SERENA CHEN

SAN FRANCISCO - Calling the pending Kennedy-Simpson Immigration Bill the "Asian and Latino Exclusion Bill of 1989," immigration attorney and Stanford law professor Bill Ong Hing asked the community Friday to unite in opposing the pending legislation authored by senators Edward Kennedy (D-Mass.) and Alan Simpson (R-Wyo.). While the press conference, held at the Chinese American Citizen's Alliance headquarters on Stockton St., was called to discuss both the Kennedy-Simpson and Simon bills, all of the speakers focused on attacking the

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Chinese Students in US Take To The Streets

Several demonstrators took a break during Saturday's Portsmouth Square rally to read the latest news from Hong Kong on the standoff in China. (Photo by Tony Tran) See related stories below and on page 2.

By VALERIE CHOW BUSH

SAN FRANCISCO - From San Francisco to New York, thousands of Chinese students, caught up in the spirit of political protest which has galvanized China over the past five weeks, have taken to the streets to express their solidarity with their compatriots. And, although their numbers are significantly smaller than the 1 million protesting in China, their passion for democracy and political reform is just as intense.

In San Francisco, 1,000 demonstrators gathered outside the Chinese consulate Saturday to protest the imposition of martial law in China and to support the student uprising in Beijing. Wearing white headbands and carrying banners emblazoned with anti-government slogans in Chinese and English, the students marched from the consulate to Portsmouth Square in Chinatown shouting, "Down with martial law!" and "Long live the Students! Long live Democracy!"

The demonstrators, mostly China-born graduate students, came from some of the major universities in California including UC Berkeley, Stanford, UC Davis, SF State and University of Santa Clara. Students from Utah rented vans and drove 15 hours non-stop to SF in order to participate in the protest.

An estimated 40,000 students from China attend universities in the US. Demonstrations were also held in other parts of the US including Washington DC where about 3,500 students marched on the Chinese embassy.

A small contingent of students met briefly with consulate officials in San Francisco. Ciaoxiaonian Xu, an economics student from UC Davis who was in that meeting, said the officials told the student protesters that, "We understand why the students are here, we understand their concerns."

After leaving the consulate, the crowd continued their boisterous but orderly march to Portsmouth Square for a rally. On the way, they were joined by sympathizers, many of them elderly Chinese.

Lu Ming, a journalist who is studying political science and business at UC Berkeley, said he thought it would be "criminal" not to join his fellow students in showing their solidarity with the Chinese democracy movement. He said that although the protesters' slogans may seem like "cliches" to many Americans, for the "Chinese who have lived and breathed restrictions," the students demands for democracy have had a profound and long-lasting impact on China's political and social landscape.

"[The student movement] is the most wonderful thing that could have happened," Lu said exuberantly. "The people have spoken out and set a precedent — they are no longer afraid — [government] coercion won't work anymore," he said.

Lu, 31, who was a journalist for an official news agency in China for many years, is no stranger to censorship — one of the students' major criticisms of their government. He said he was often thwarted by the government in his efforts to report the news. According to Lu, whenever he reported on a speech given by a party official, he was required to get that official's approval of the article before printing it. Lu also said he had been told on several

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Annual Oct. 1 Celebration Canceled

Local Chinese Back Student Protesters

By LING-CHI WANG
Pacific News Service

Few Americans are aware of the profound impact the current political upheaval in China is having on the politics of America's

ANALYSIS

Chinatowns. For decades these communities have been bitterly divided over the conflict between Taiwan and the People's Republic of China. Now in San Francisco, New York, Houston and other key urban centers, the most visible and vocal pro-China segments are redefining their relationship with Beijing in the wake of the crisis — and thereby setting the stage for possible political unity among Chinese Americans.

In one preview of such changes the sponsors of a San Francisco celebration scheduled to mark this year's 40th anniversary of the PRC on Oct. 1 have cancelled the event in protest of Beijing's crackdown. The announcement was an assertion of the political independence of these veteran pro-China groups, and established a new agenda for their future political discourse with China.

Historically, the Chinese American community has been obsessed with the politics of China and engulfed in China-based political factionalism, often at the expense of its own political unity. This obsession was rooted in the racial oppression Chinese experienced in the US and the inability of the Chinese government to protect them throughout the second half of the 19th and first half of the 20th centuries.

Since Chinese immigrants were denied the right of naturalization and thus excluded from the democratic process during much of this period, most concentrated their political energies and resources on strengthening China. The strategy was simple: If China could be modernized and gain recognition as a world power, Chinese in the US would gain stature accordingly and be treated as equals.

Thus, during the final years of the Manchu regime the two competing modernization movements — one led by Kang Youwei and the revolutionary movement led by Dr. Sun Yat-sen — each had their counterparts in Chinatowns throughout the US. During the nationalist era (1911- 1949), the Chinese government's ineptness against imperialism and rampant corruption gave rise to the Chinese Communist Party. Its sympathizers among working class Chinese in the US also surfaced to challenge Chiang Kai-shek's political hegemony in the Chinese American community, but with little success.

Even though the Chiang regime collapsed in China in 1949 and had to flee to Taiwan under Washington's protection, it succeeded — with the help of strong anti-communist sentiments in the US — in largely destroying the faction that was sympathetic to the People's Republic of China in American Chinatowns. Ironically, Chinese Americans were unable to celebrate the subsequent rise of China as an independent world power; in fact, many were forced to take anti-China stands to avoid appearing disloyal to either the US or the Chiang government in Taiwan.

It was not until the civil rights and anti-war protests in the late 1960s and early 1970s that the submerged sympathizers began to assert their rights to free speech and association, and gain new adherents among Chinese American youth and nationalist intellectuals. The historic visit of President Nixon to China in 1972 finally liberated many Chinese Americans from the stigma of appearing pro-communist.

Since then, this faction of the community has organized regular public celebrations for the founding of the PRC, despite threats from pro-Taiwan groups. In 1984, 10,000 support-

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NEWS

Crackdown Could Cost China Its "Best and Brightest"

By FRED TURNER
Pacific News Service

BOSTON - Last week, as Chinese leaders prepared to send troops into Tiananmen Square, Pei Min Xin sat in his cramped, Sommerville, Mass., apartment trying to feed his three-month-old son. "Repression," he said, "will incur many costs. One will be that the best and brightest in China won't return. Why should we be masochists?"

As a recent graduate student in political science at Harvard University, Pei is clearly one of China's "best and brightest." And for Pei, as for the more than 25,000 mainland Chinese studying in America, the current uprising in China represents not only a political crisis but a personal one. By speaking out against the government, he could lose the job for which his studies are preparing him; he could be recalled to China without finishing his degree; or he could be forced to seek political asylum here.

Yet despite these risks, Pei and many of his colleagues at Harvard and the Massachusetts Institute of Technology, along with students at the University of California, Berkeley, and Columbia University in New York, have taken the lead in demanding change in their homeland. Like their counterparts in California and New York, they have staged demonstrations, written letters, and raised funds to support the strikers in Beijing. And like their counterparts in Tiananmen Square, they have become vocal and influential proponents of democracy in China.

Ten years ago, their voices might not have been heard. At that time, fewer than 100 mainland Chinese were studying in America. Over the last decade, though, China has sent thousands of students to the US in the hope that they would acquire the technical and scientific skills their country needs to build its economy.

As those students began to get a taste of Western style democracy, they began to push for political change in China. In early 1987, when General Secretary Hu Yaobang was forced to resign, over 1,000 students from around the country signed a letter to the Central Committee of the Communist Party supporting Hu and suggesting that Chinese students should be allowed the right of free speech.

A year later, some 2,500 students signed a similar letter protesting the government's restrictions on overseas studies.

According to Xu Chang Gang, a graduate student in economics at Harvard, these letters marked "the first time Chinese intellectuals used this very powerful weapon." Nevertheless, because they feared retribution, many students signed these petitions with pen names. Only after the current student strikes had begun in Beijing did they start to speak out openly.

As Xu explained, referring to the hunger strikers, "this time it's different since so many people are prepared to die. Compared to the risks they face, we face a very small risk."

When the student uprising began at the end of April, it caught Xu and his colleagues unprepared. Up until that time, only a relatively small percentage of Chinese students in America had spoken out against their government. While they wanted greater democracy in China, they expected it to take decades to come. Thus, when the student demonstrations began, they had only a loose network of sympathizers with which to organize support for the strikers.

That network, however, has proved remarkably efficient. On May 2, two days before the 70th anniversary of a student uprising that brought down the Chinese government, some 600 Boston area students met at MIT to form the May 4th Foundation. According to Feng Xu Dong, executive secretary of the foundation and a Ph.D. candidate in chemistry at MIT, that meeting raised over $5,000 for the students in Beijing, money the students used to buy their own printing press.

Since then, the foundation and other student groups around the country have raised over $40,000 for the strikers in China.

They have sent letters of support to the students in Tiananmen Square, and within China itself they have served as conduits of information. Because the Chinese government has refused to transmit student telegrams, students in Shanghai and other cities have been calling Boston to learn of current events in Beijing.

As the uprising has progressed, Chinese students in Boston, like their counterparts in Beijing, have come to see themselves as the inheritors of the original May 4th Movement. According to Pei Min Xin, "The original movement went beyond nationalist fervor and called for science and technology. In the 70 years since, science has become an acceptable practice, but not democracy. In that sense, the Chinese people are demanding to cash in on half the promise."

Unlike the members of the first May 4th Movement, though, Pei and other Chinese students here do not aim to overthrow the communist government. They recognize that their ultimate goal — free, democratic elections — may take time to achieve. Before any kind of true democracy can be established, they believe, the Chinese government must first, at a minimum, allow freedom of speech and of the press, and freedom of association.

As Xu Chang Gang points out, such freedoms are critical for scholars. "Without free speech and a free press," he says, "I can't do research."

If the government succeeds in clearing the students from Tiananmen Square and putting down their uprising, Chinese students here will face an uncertain future at best. As Feng Xu Dong explains, the government maintains a personal file on each Chinese citizen. "All they need to do," she says, "is put something into your file, and all of a sudden, you can't find a job. It sticks on you forever."

For Pei Min Chin, the failure of the current student movement could mean being barred from China forever. If he went back, he says, he would have to choose between "trying to overthrow the government, trying to change it, or trying to serve it." And, he adds, looking down at his son, "If the possibility of changing the dictatorship is impossible, then maybe I'll stay here."

UC Berkeley Changes Admissions Policy

SAN FRANCISCO - After years of heated debate over the fairness of UC Berkeley's admission policies, a campus faculty committee has issued a report proposing substantial changes in the university's admissions policies. The changes are planned to go into effect in the fall of 1991. The Committee will coordinate implementation with UC Berkeley's Admissions Coordinating Board.

One of the most significant changes is the inclusion of Asians in the Economic Opportunity Program (EOP). The program admits economically disadvantaged students to the university. The EOP category will now be open to all applicants, regardless of race or ethnicity.

"It's good we've been brought back into EOP," said Henry Der, a member of the Asian American Task Force on University Admissions.

Der called the move part of the university's attempt to "make amends" for past admission polices which have discriminated Asian Americans. But he cautioned that "a lot of work still needs to be done."

Task Force members say that even though UC Chancellor Ira Michael Heyman publicly apologized for unfair admissions practices at UC Berkeley and that major policy changes are in the works at the campus, Asian Americans should remain vigilant.

"While we are glad the Chancellor has apologized, this has left some confusion in the community that the work of the Task Force is over," said Judge Lillian Sing, one of the Task Force's co-chairs. "The first step was to get the University to recognize that its 1984 admissions decisions disadvantaged Asian Americans. Now, we have to make sure those policies are corrected."

The group plans on meeting with Heyman in June to hear a progress report on steps to assure fair and open admissions policies and practices.

The report, entitled "Freshman Admissions at Berkeley: A Policy for the 1990s and Beyond," by the Admissions and Enrollment Committee of the Berkeley Division of the Academic Senate, sets forth 10 principles for guiding admissions policy at UC Berkeley. They are:

•As an institution of international renown and as one of the nation's leading research universities, Berkeley has an obligation to admit students with exceptionally distinguished academic records.

•As a taxpayer-supported public university, Berkeley must strive to serve all of California's people.

•Berkeley should actively seek diversity — socioeconomic, cultural, ethnic, racial, and geographic — in its student body.

• Berkeley will absolutely not tolerate quotas or ceilings on the admissions or enrollment of any racial, ethnic, religious, or gender groups.

• In its admissions criteria, Berkeley will recognize outstanding accomplishments in a variety of spheres, including (but not limited to) art, athletics, debating, drama, music.

•While continuing to grant preference to California residents, Berkeley will continue to admit out-of-state-students.

•Berkeley should accept only those students who have a reasonable chance of persisting to graduation.

•The admissions process should include a human element and must not be based on grades and test scores alone.

•In constructing and altering Berkeley's admissions practices, the faculty should insist upon at least a co-equal role with the administration.

•The admissions criteria and practices of the College of Letters and Science as well as the professional schools should continue to be described in detail and to be made fully available to the public.

The 57-page report was approved unanimously by the nine-member Committee, which is primarily a faculty body, with two student members and an ex-officio member of the administration. The chair of the committee is Jerome Karabel of the Department of Sociology.

. . . though UC Chancellor Ira Michael Heyman publicly apologized . . . Asian Americans should remain vigilant.

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PUBLISHER Gordon Lew
EDITOR Serena Chen
ASSOCIATE EDITOR Him Mark Lai
EDITORIAL ADVISORY BOARD Gordon Lew, Him Mark Lai, L. Ling-chi Wang
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CHINESE SECTION COORD. W. Lee
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COLUMNISTS William Wong, Alvina Lew Shirley Fong-Torres, Florence Wong, Jeff Chang Joyce Mende Wong
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NEWS

UC Berkeley

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The Asian American Task Force on University Admissions is still trying to press for other changes to UC Berkeley's admissions policy, including:

•The removal of a vague supplemental admissions criteria which is subjective and easily misused.

•Implementation of fair policies regarding linguistic requirements. Currently, the College Entrance Examination is not offered in Asian languages, UC Berkeley also does not accept Asian languages as a foreign language requirement, and applicants who have not taken Subject A, an English requirement, are penalized.

•A commitment by the university to improve and fund remedial English course for non-native students. "High costs" and "high failure rates" have been cited as justification for using language requirements against Asian students.

"The opera is not over until the finale ends," said Task Force co-chair Ken Kawaichi. "We have begun to sensitize this university to the needs and requirements of the Asian community. The good start we have with admissions should not make us less vigilant in other areas, both at UC Berkeley and other institutions in the United States."

Implementation of a more open admissions system, including full disclosure of data, greater minority involvement and improved dissemination of public information, is a top priority.

Local Chinese

Continued from page 1

ers gathered to celebrate the 35th anniversary of the PRC at the Moscone Convention Center in San Francisco.

Planning for this year's 40th anniversary — begun over a year ago [by the Bay Area Chinese American Committee to Celebrate October 1]— was to have included a banquet for 7,000 people attended by major dignitaries from China. Now all scheduled activities have been canceled as a demonstration of support for China's protesting students. The cancellation will have profound implications for the Beijing government which is very sensitive to overseas Chinese sentiments.

By taking such a decisive, independent stand, the coalition has challenged the pro-Taiwan faction to declare its own independence in its relations with the Kuomintang government in Taiwan. And it has set the stage for redefining the Chinese American community's relations with the motherland.

I-Hotel Site Slated For Development

'For So Many Years . . . Promises, Promises'

By JEANNIE LOOK

SAN FRANCISCO - After a decade of waiting, community leaders, housing activists and former I-Hotel tenants are cautiously optimistic about the planned groundbreaking on July 1 for the Pan Magna Plaza development at Kearny and Jackson streets.

"Someone told me they will be building," former I-Hotel tenant Luisa dela Cruz said. "But I don't know, are you sure?

"For so many years . . . promises, promises. They wait until all the tenants die," dela Cruz said. "It's good they finally build something."

The 63-year-old dela Cruz lived at the I-Hotel for almost 10 years before being evicted with about 60 other residents including her husband Alfredo on Aug. 4, 1977. The eviction capped an intense 10 year struggle to resist business development in low income communities.

Luisa dela Cruz, her husband Alfredo, and many other evicted tenants spent the first few nights after the eviction at Old St. Mary's Church. The couple lived at various low-cost hotels and apartments over the next nine years. After her husband died in 1986, Luisa dela Cruz moved into an inexpensive South of Market apartment with two other women.

"He was always hoping he could move back to the I-Hotel," she said of her husband. "But, you know, that's life."

Because those who were evicted from the I-Hotel in 1977 have first priority in securing a unit at the new development, Luisa dela Cruz said she will definitely consider living at the Pan Magna Plaza once it is built. "With the price they say they will charge, I guess it will be okay," she said.

Site of the old I-Hotel on Kearny and Jackson streets. (Photo by Jeannie Look)

The current 120-foot tall Pan Magna Plaza building proposed by the Four Seas Investment Company includes 126 units of low income senior housing, 146 parking spaces and 3 1/2 floors of retail and restaurant space, according to Four Seas spokesman Steve Taber. Rents for the housing units will start at $225 for single occupancy units and $325 for double occupancy units. The retail space will be either leased or sold as retail condominiums, said Taber.

The Mayor's office is expected to contribute $3 million towards the low-cost housing portion of the project, said Dr. Rolland Lowe, chairman of the Citizens Advisory Committee for the development of the I-Hotel block. The committee was appointed by SF Mayor Dianne Feinstein in 1980, a year after the I-Hotel was demolished.

Markborough California Properties has offered to contribute $1 million toward the city's $3 million commitment as an incentive to get their 390,000-square foot office building at 101 Second St. built. Markborough, whose parent company is the Hudson Bay Company, is competing against four other companies for a limited number of San Francisco's office construction permits.

Despite the fact that Four Seas has announced a start date for the project, Lowe said committee members are still concerned over some key issues.

In a pre-development agreement reached

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Chinese Hospital Board's Orangeland Plan Hits Snag

SAN FRANCISCO - A plan by the Chinese Hospital's board to look into the purchase of the Orangeland property at Jackson and Stockton streets hit some snags this week. Its original refundable $10,000 offer for an option to buy the controversial property was rejected by representatives of the Orangeland property, according to board member Dr. Roland Lowe.

The Orangeland representatives responded with a counter-offer of a non-refundable $25,000 down on the property with an option to buy. The board discussed the matter at its meeting May 24, but Lowe said the outcome of the meeting could not be made public until the minutes from the meeting are approved by the board.

Lowe said the board's Real Estate Committee recommended that the board reject the counter offer.

The board voted in April to study the feasibility of selling six of its current real estate holdings in Chinatown and of using the money to purchase the Orangeland property which is adjacent to the Chinese Hospital. (*E/W* 5/11)

An informal independent appraisal of the value of the six properties, however, "fell significantly below the $9.1 million expected," Lowe said, "suggesting that it will be difficult to sell at that price."

-By Jeannie Look

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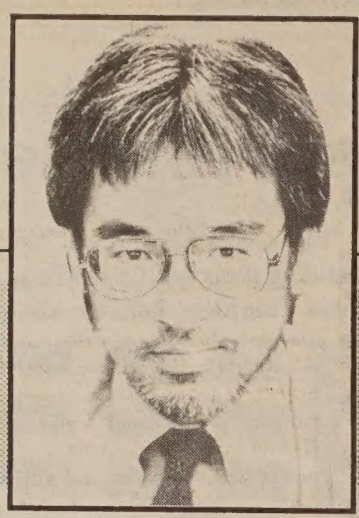

BY WILLIAM WONG

Yellow Pearls

A Message for Elite Arts

When one mentions "culture" or "cultural arts," one tends to think of the so-called "high" forms such as symphony, opera, ballet and fine-arts museums, all of them derivative of European art forms. San Francisco, among the world's cities, boasts many fine examples of those high art forms.

Now, an independent study of how San Francisco allocates its public funds to the arts paints a picture that is hardly a classic in the mode of Renoir or Van Gogh.

Jeff Jones and Russell Cramer accuse San Francisco of "institutional discrimination" when it comes to giving out public money to arts groups. In their study, they found that almost 81 percent of the city's total municipal arts funds this fiscal year are going to nine elite arts organizations, all with budgets of more than $1 million a year.

"Multicultural" (or racial-ethnic minority) arts groups get a paltry 5 percent, gay/lesbian groups get 0.5 percent, women's arts groups 0.4 percent, and small-to-mid-sized non-multicultural arts groups get about 13 percent.

The big nine are the symphony, opera, ballet, Museum of Modern Art, the Fine Arts Museums, the Asian Art Museum, American Conservatory Theater, the Exploratorium and the War Memorial Board.

Jones, who has raised money for small arts groups, previously surveyed the racial-ethnic composition of seven of the elite arts groups' boards of directors and employee staffs (excluding the Asian Art Museum and the War Memorial Board). The seven had a total of 341 board members, 97 percent of whom are white. They employed 2,658 people, of whom 92 percent are white. Of the non-white employees, most were concentrated in security, janitorial, bookkeeping and receptionist positions rather than artistic, managing and technical jobs.

(The Asian Art Museum used to be run by white people exclusively, but now it has some Asian American involvement, including a board chairman and some board members.)

His first study stirred up a storm within San Francisco's arts communities, which formed a task force to search for more diversity on their boards and staffs. Big-money minorities, including Asian Americans, who also have an affinity for the high arts, are being recruited or have been recently brought on board to colorize the elite arts communities.

The second study, co-authored by Cramer, who has been a public-relations consultant for women's and minority groups, including Chinese for Affirmative Action, is said to be stirring up more discussion, even though the only official response has been from one San Francisco arts leader who claimed the study to be "inaccurate" in her particular area.

What is apparent is a kind of arts apartheid policy in one of America's most liberal cities. But the findings, while eye-opening, aren't all that surprising. Many American cities featuring high culture forms follow a similar pattern of public funding: the Eurocentric groups get the bulk of the money and cachet. The so-called minority arts groups (racial, sexual) get the leftovers.

There's a plausible explanation for why San Francisco's big nine get the most money from the general budget, property taxes and hotel taxes. They are a tourist attraction. In addition, tourists and San Franciscans who attend the events also spend money in restaurants, bars and shops. Money, as usual, talks. So, if the opera, ballet, and symphony attract lots of big spenders, not only for tickets but also for peripheral businesses, then, it is argued, they should get the bulk of public money.

Cramer makes a counter argument. He believes that if the multicultural groups, for instance, receive a bigger share of the public pie and get more marketing and promotion help, they too could draw more people who would spend tourist dollars and therefore justify the larger public expenditure.

I think the most interesting question raised by the Jones-Cramer study isn't on the particulars of how much the opera gets compared with, say, the Asian American Theater Co., but in how our society perceives artistic expression and whether one cultural base is inherently superior to another cultural base.

Jones and Cramer point out that the white community in San Francisco is now about 40 percent of the city, with the three principal racial-ethnic minority groups (Asians, Hispanics and African American) making up the other 60 percent.

The implication is that San Francisco's cultural communities ought somehow to reflect proportionately the current population of the city. That's a tempting liberal exercise, but it isn't fully germane because San Francisco, as the Bay Area's cultural capital, draws many non-San Franciscans who enjoy the city's arts offerings. Most of the non-San Franciscans who visit San Francisco for arts entertainment are white.

The Jones-Cramer study is ground breaking in that no one else has analyzed how arts groups in San Francisco are financed and why. Someone surmised to me that the arts-funding situation has been that way for a long time and no one has thought much about changing it. Until now.

The larger question in which the Jones-Cramer study fits is the why question: Beyond their tourist allure, why do the European-based arts groups get most of the public money and public attention? Because most Americans still trace their roots to Europe.

But in a city like San Francisco and a region like the Bay Area, which both are undergoing some significant racial-ethnic demographic changes, it is time to begin wondering whether the Eurocentrism of the past isn't anachronistic. Shouldn't the arts communities, as suggested by the Jones-Cramer study, be moving toward a more multicultural pluralistic agenda?

That is already happening in many places, if one is to believe the range of arts coverage by none other than *The New York Times* or in what's going on outside of the elite arts groups in the Bay Area. Take *taiko* as a local example. Seiichi Tanaka, called the US godfather of *taiko* ("drum" in Japanese), encourages Bay Area *taiko* groups to work with and perform with other musical groups, jazz in particular. He told one writer that he was "very influenced by Afro-Cuban rhythms and jazz."

Asian American arts groups, if they aren't exactly thriving in the Bay Area , are at least making their presence felt. They include the aforementioned theater company, Asian American Dance Collective, and some popular jazz artists such as Fred Houn and Jon Jang.

Over the past few years, I've noticed a growing multicultural flavor to the arts coverage of *The New York Times* and in several instances found its critics to be especially sensitive to the evolving multiculturalism of the world arts scene, certainly a refreshing difference from the still-Eurocentric approach of San Francisco's arts journalists.

New York Times critic John Rockwell in 1987, wrote, "We really do live now in a 'global village' where nearly everyone -- at least the more sensitive among us, meaning our artists -- is affected by everyone else. It is increasingly difficult today for a Western artist . . . to remain apart from the traditions of other cultures."

Continuing his Marshall McLuhan analogy, Rockwell said, "What we really have today is an ever more unified world . . . with both art and audiences reflecting the coming together of international culture. In consequence, contemporary artists . . . feel that if their work is to have resonance, they must offer an art of international diversity for an audience that itself epitomizes that diversity."

I think there's a message here for San Francisco's and other big-city elite arts groups.

William Wong is associate editor and columnist of The Tribune, *Oakland, CA. His column in* East West *appears every other week.*

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FSLIC

NEWS

I-Hotel

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by the committee, Four Seas and the Mayor's office in 1987, the developers are supposed to provide a certain number of low-cost housing units in SF for a 40 year period, Lowe explained.

Although the Pan Magna Plaza project includes low income senior housing, the Four Seas proposal calls for the housing part of the building to be split off from the rest of the project.

"It will end up in the hands of a for-profit limited partnership of which the general partner is a non-profit, community-based organization," Taber explained. "The for-profit will be a large investor that will put money into the project. The non-profit will end up running it."

Lowe said, "The question is whether this non-profit can run it without going broke over the next 40 years." The agreement basically gets Four Seas off the hook once the housing is built, Lowe explained.

In order to expedite the project, Lowe said the committee has agreed to temporarily act as the non-profit agency, but only if the project passes its own independent review.

Lowe said he is concerned that the tenants might end up paying more because of funding shortfalls. The committee will be meeting in June to look over the project's design and financing, he said.

Representatives from both Four Seas and the committee are hopeful that any differences will be ironed out and the project can finally get under way.

The first Pan Magna Plaza project proposed in 1986 received mixed reviews for the inclusion of office spaces and tightly packed housing units; it was eventually withdrawn by Four Seas.

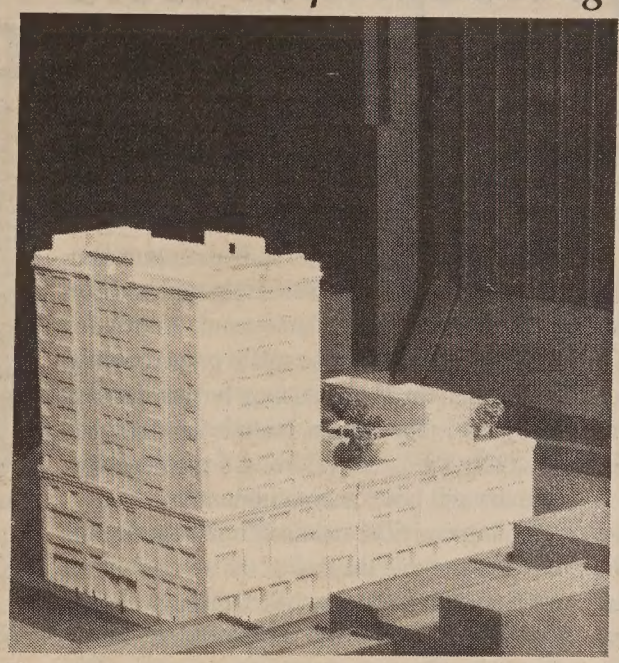
A new proposal, minus the offices, was offered by Four Seas a year later. Taber reasons that it was a combination of several elements, including a new state law that exempts developers from paying city property tax on low-income property, which made the new project more palatable for all parties concerned. "There were some trade-offs," he said.

"It's been recognized, theoretically, that offices bring in additional money," he said. "However, the city's now putting in $3 million. And I think it was also recognized that retail space in Chinatown can generate some revenue and the parking can be a revenue producer."

Emil De Guzman, a former officer of the International Hotel Tenants Union and now with the Senior Escort Program, praised the Mayor's office for "pulling all the stops to make [the project] work.

"It's obviously a very important and historic event that this is finally getting off the ground. I feel very bad that they didn't get this going sooner," he said, referring to the many former elderly tenants who have passed away since the eviction. "Affordable housing is so needed in this city."

Proposed Pan Magna Plaza



RETAIL
The base of the project contains three levels of above-ground commercial space surrounding a central skylit atrium and one level of below-ground commercial space surrounding a lower courtyard. All commercial levels are connected by elevators and escalators. the primary entrance to the retail atrium is from Kearny Street. Gibb Street will be improved with new paving and will provide direct pedestrian access to the lower court.

PARKING
The project contains 146 self-parking spaces on three levels of underground parking entered from Jackson Street. Six handicapped parking spaces and elevator access to the street and retail atrium are provided.

RESIDENTIAL
The tower is composed of seven typical housing floors over one level of community services. The typical housing floor contains five two-person studio units, and 13 single studio units. Double units average 360 sq. ft., and single units average 270 sq. ft. Two units per floor are fully handicapped accessible and the rest are handicapped adaptable. The tower houses a total of 161 seniors. Entrance to the residential tower is from Jackson Street. The community services floor at the 4th level of the project houses 6,000 sq. ft. of facilities for the residents. These include laundry, kitchen, meeting, office, medical, lounge and library. The community services level opens to a large roof-top terrace containing a vegetable garden, ornamental gardens, and a terrace theater for outdoor gatherings.

From: Lun Chan Associates, Architects

Pine View Construction To Begin Atop Broadway Tunnel

SAN FRANCISCO - Construction will begin on the Lady Shaw Senior Center, a 70-unit low-income senior housing project atop the Broadway Tunnel, on May 30. The project (sometimes referred to as the Pine View Project) is sponsored by Self-Help for the Elderly.

The work on the tunnel will continue for approximately nine months. The following changes will be made regarding Broadway Tunnel traffic:

- Two lanes will always be available for peak hour traffic in each direction.
- During other periods of the day, one lane will be open in each direction. (Drivers are asked to take alternate routes if possible.)
- Trucks and recreational vehicles will be prohibited from the tunnel during the nine-month period.
- Pedestrian traffic will continue in the south tunnel only.

The Lady Shaw Senior Center is owned by the Pine View Housing Corporation, a non-profit corporation set up to develop and manage the project. The project was approved overwhelmingly by San Francisco voters in November 1987 with the passage of Proposition X. Total construction time is estimated to be 17 months and initial tenant occupancy is expected by November 1990.

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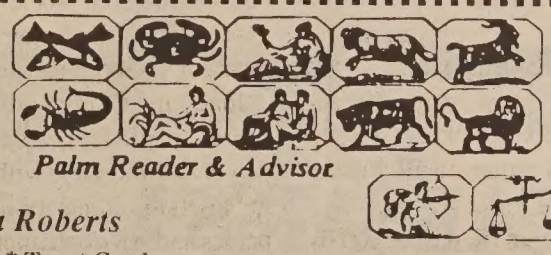
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COMMUNITY

Club Asean Plays Hoop With 49ers

"Special Weapons" will take on the SF 49ers in a charity basketball game on Saturday, June 3 from 2 to 5 pm, at SF City College in the South Gym. Proceeds from the game will benefit Self-Help for the Elderly, On Lok Senior Health Services and the Club Asean Community Service Fund.

The Club Asean team has been practicing for two years in anticipation of the challenge, said club member Ed Leung. The 49ers have a traveling basketball team, made up of members of the 1989 Super Bowl Championship squad, which plays against universities and other groups for charity.

"They have a height advantage, but we have two special weapons," Leung said of the awesome Asean athletes. The club's "special weapons" are two 6'8" Stanford Cardinal players, Eric Reveno and Howard Wright, who joined the team three months ago.

"I think it'll be a close game," Leung predicted. "The purpose is mainly for charity, but we feel we have a good chance of winning," he said. Club Asean is a Bay Area non-profit organization which provides opportunities for personal growth through a variety of recreational and community service activities.

Prior to the game, there will be a reception where the audience can meet the players from both teams in person, (Tickets for this pre-game party will be sold separately at the door.) Celebrity sports-anchor Rick Quan will emcee for the game. Half-time entertainment will include the Self-Help senior cheerleaders and a Lion Dance team. Admission includes an entry in the raffle prize drawing. Additional raffle tickets may be purchased at the game. The prizes include autographed footballs, NFL souvenirs and memorabilia, dinners and hotel accommodations.

Leung said tickets are selling fast and might not be available the day of the game. Tickets are $10 and can be purchased through Ticketron Outlets, Self-Help for the Elderly at 445 Grant St., On Lok at 831 Broadway, or City Square Pharmacy, 449 - 14th Street in Oakland. Tickets may also be purchased by mail before May 30 by sending a check with a self-addressed stamped envelope to: Club Asean, PO Box 2375, Daly City, CA 94047. For information, call (408) 296-8444.

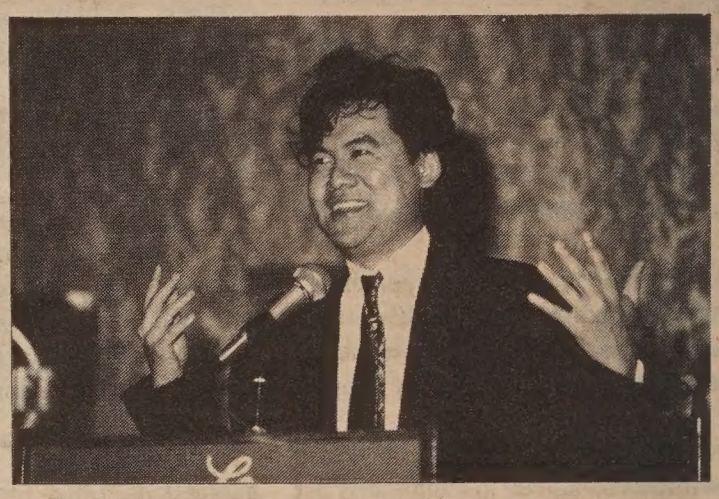
-By Jeannie Look

Law Caucus Fundraiser Draws 300 for Playwright

By HENRY WOON

SAN FRANCISCO - "Each of us has a role to play in trying to bring justice to the society in which we live," declared playwright David Henry Hwang before an audience of some 300 at the annual Asian Law Caucus fundraiser held Saturday night at the Le Meridien Hotel.

Hwang originally planned to be an attorney, but while studying at Stanford University, he decided to put his ideas on paper in a conversational form. When his father heard and read about his son's first play, he was quoted as saying, "Did I send you to an expensive university so you could write trash like this?" His father was proved wrong when *FOB*, Hwang's first play, was performed in major theatrical venues around the country.



David Henry Hwang (photo by Henry Woon)

Hwang took the ALC audience through the steps of how the inspiration for each of his plays came to him. *FOB* was inspired by the visit of a relative from China to the US and the cultural conflicts his family encountered. *The Dance and the Railroad* was the result of Hwang reading Maxine Hong Kingston's *The Woman Warrior* and Frank Chin's work *Gee Pop*.

Speaking of his play *M. Butterfly*, for which Hwang won a Tony award last year, Hwang asked, "What would our mainstream society think if Madame Butterfly were a blue eyed, blond woman and the hero were an Asian man?

"What would our society think about a blue eyed, blond woman who committed suicide because her Asian lover left her for an Asian woman?" The French diplomat in *M. Butterfly* stands trial and while testifying in court, confesses that he never knew his "wife" was a man, even after many years of living together because he never saw "her" naked. Hwang's portrayal of the diplomat illustrates Western preconceived ideas that Asian women, and by extension, all Asians, are modest, exotic, mysterious and compliant.

Hwang believes Asians have been downgraded in this country because the mainstream has the wrong image of us.

Whether Asian women or Asian men, the misconceptions that mainstream Americans have of us are the cause of the mistreatment inflicted upon us according to the playwright. Concluded Hwang, "You seek justice and equality through legal means. . .I seek them through the arts. Together, working toward the same goal, we can make this a better world. As our evolution continues, our country's evolution continues."

Agnos Debriefs Asian Press

SAN FRANCISCO - Mayor Art Agnos called his recent 14-day Bay Area trade mission to Asia with San Jose Mayor Tom McEnery an "historic milestone" and a great investment for the future economic and cultural trade efforts between the Bay Area and Asia. He made his comments before members of the Chinese American press May 12, a week after he returned from his whirlwind trip to Taipei, Hong Kong, Shanghai, Beijing, Tokyo and Osaka.

The mayor stressed that the 80-member delegation's main goal was to build networks between the Bay Area and Asia and was not meant to collect contracts. In reply to criticism that the delegation did not accomplish enough, the Mayor said the critics "did not understand what we were trying to do. Business cannot be accomplished in 24 hours." He added that he "expected all our relationships with our sister cities to be stepped up" after the trip.

Agnos also said he was misquoted in published reports about his opposition to protectionist trade policies being proposed in Congress. "I don't know enough about it yet," he said. "It's not my position to interfere." Agnos did say that trade policies that restrict trade are "the wrong weapon at the wrong time" and that any protectionist policies will hurt San Francisco. "I will make sure federal negotiators know that."

The mayor said that developing the Bay Area's economic and cultural ties with Asia "will help ease any tensions that develop through these kinds of restrictions."

-By Jeannie Look

CHINESE WORD-A-DAY

STATE

Originally, as we see from the shape of the character, this word denotes an islet or a sand bank. The three long strokes make up the character "river," and the three dots are the islets in the river.

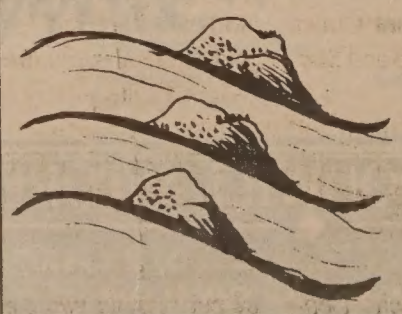
Eventually the character was borrowed to convey an adminstrative region in China. The character soon took on the meaning of a large city provincial capitol. Many of China's well-known cities, such as Guangzhou (廣州) and Hangzhou (杭州), still carry this character in their names.

In the US, the character denotes a state. In the early days the Chinese thought of American states as provinces. Although most people now know the difference, many still use the term province for state.

The compound for magistrate is "state official." (州官) A proverb says, "The magistrate may commit arson, and the common folks are not allowed even to light their lamps." In the olden days it was a custom for people to avoid the use of the name of the emperor, superior official or one's father, in conversation or writing.

Once a magistrate came to town and proclaimed that everyone should observe New Year's by lighting up all the lanterns for three days. However, his name and the word "lantern" had the same sound, so his underlings tried to avoid using the word "lantern," and used "fire" instead. But now the decree read as if the town was to set a fire for three days. Hence the proverb.

Mandarin JOU — Cantonese JAHO



By Gordon Lew

CHILDREN

Explore Nature At The Lake

The organizers in Oakland say that Festival at the Lake is "where summer begins." Oakland's 7th annual multicultural celebration heralding summer will be held on June 2, 3, and 4 from 11:00 am to 7:00 pm at Lakeside Park on the shores of Lake Merritt.

Festival AT THE LAKE

Last year approximately 100,000 people attended the Festival. Here, there is truly something for everyone from crafts to clowns, tea dancing to storytellers, diaper dash to photo exhibit, bug boxes to a giant kaleidoscope, the "plant doctor" to rock climbing, and much more.

There is entertainment on four different stages guaranteed to fit every taste. For example you can catch reggae, gospel, blues, South African freedom songs, pop, jazz, show tunes, salsa, and slide guitar. Other entertainment includes a play about dinosaurs by the Lawrence Hall of Science, Native American dancers, a steel band, tap dancing, a swing dance competition, and old world Jewish dance.

And then there's the Kids Kaleidoscope.

This is a program I know very well. I coordinated it last year and again this year. So while this may seem like a commercial for the Festival, the fact is that I would write about it even if they hadn't employed me because it is a special place to bring your kids.

Kids Kaleidoscope is a mini-festival within a festival. It is located near the fountain to the left of the Grand Street entrance. And, yes, there really is a giant kaleidoscope in the area. Kids can look through it and view the world in kaleidoscopic visiion.

At the Kids Kaleidoscope area, there will be something to delight, educate, and entertain children and their parents every day of the Festival.

On Friday, June 2nd, talented youngsters from local schools will perform from 11 am to 3 pm on the International Stage. The groups are: Shelton's Primary Education Center Dancers , Beacon Dance Ensemble, Beacon Chorus , Beacon Martial Arts, Oakland Arts School Pop Choir, Prescott School Clown Troupe, Golden Gate Dance Group and Skyline Performing Arts.

On Saturday and Sunday storytellers will enchant youngsters with their fascinating tales. Bring your imaginations with you and listen to stories which will transport you to magical places.

Ray Gatchalian will play the huaca. Dennis Goza and the Golleywoppers will perform stories in mime. On Saturday, Smokey the Bear will visit the area. On Sunday we'll welcome Granny Goose. And, of course, there will be clowns every day. Ron Singer will delight everyone with his skill at walking the slackrope while juggling or telling jokes. He'll set up a small rope for brave souls to try. I didn't make it to the other side last year, but I'll try again.

If that's not enough, well, there's more. The Community Services Division of the Oakland Police Department will have a talking robot and talking police car. Watch out for the siren!

You can paint your face at Studio One Art Center's area or create art projects with the Museum of Children's Art. The Fire Prevention Bureau of the Oakland Fire Department will teach you how to "stop, drop, and roll" and let you get behind the wheel of one of their fire engines.

Math challenges will be offered by the Family Math Network of the Lawrence Hall of Science on Saturday. On Friday and Sunday the Lawrence Hall will conduct "bubbleology" workshops. The Industry Education Council will bring computers for kids to try. This could be the making of your own little computer nerd.

Pure play is offered by Discovery Toys. Their toys are brightly colored, safe, and easy to manipulate. For those interested in music, the Yamaha Music School is offering daily demonstrations.

Animal lovers must stop by the Oakland Zoo's petting area. Kids can have the chance to touch "Julius Squeezer" the Zoo's boa constrictor. My son, Sam, and his friend had bragging rights over this feat for weeks. Softer and more cuddly animals will also be available for petting.

Learning opportunities are also in store at Kaiser Permanente's booth which shows youngsters anatomically correct dolls. The dolls are "layered" so that muscles, organs, and skeletal structure are observable. The Whale Center offers a skeleton of its own — that of a real whale. The staff will answer your questions about whales and other sea creatures. If all of this fun wears you out, take a seat at the fountain and be entertained by the Children's Fairyland Personalities. They'll be performing twice a day on Saturday and Sunday.

Bring your children and join us for three wonderful learning and fun days at Festival at the Lake in Oakland.

Admission is $3. Children under 12 are free. Seniors are admitted free on Friday. Parking is limited, but there is free shuttle service from 19th Street and Lake Merritt BART stations. For more information call 464-1061. See you there!

New Program To Screen Babysitters

SAN FRANCISCO - Babysitter Yin Fay Yee smiled cheerfully as her fingers were pressed against a slick, black ink pad. Each digit was then carefully imprinted on a blank white form. "Messy," she said waving her inked fingers in the air.

She was being fingerprinted by a university police officer,but the grandmotherly-looking Yee was not being booked. She was one of about a dozen home child care providers who showed up at the Wu Yee Resource and Referral Center May 19 to be part of a two year pilot program to register people who take care of children in their home or at other's homes.

The TRUSTLINE registry program was created by the state legislature as a service for unlicensed and legally exempt child care providers, parents seeking childcare, and employment and referral agencies. Childcare providers submit their fingerprints and a $10 processing fee to the Department of Justice for a background check for any incidence of substantiated child abuse or criminal history — the same kind of check which is necessary when obtaining a child care license. If no disqualifying information is revealed, the provider will be listed in the TRUSTLINE registry, which can then be accessed by parents and employers.

The service was the brainchild of three California mothers who were outraged when babysitters who abused children in their care were allowed to continue work with children.

Mary Beth Phillips, one of the founding mothers of TRUSTLINE, told the participants her story. Six years ago, her own child was the victim of an abusive babysitter who shook Phillips' daughter so hard, the child lost her hearing and became blind in one eye. This babysitter was later charged with felony child endangerment, but allowed to continue babysitting when she got out of jail because the judge said she needed employment.

"I could not understand this," Phillips said. "How would someone else know she had done this to my daughter? There was no way of checking." Yee, a babysitter for 13 years, said the program would be very helpful to parents and to babysittters. "This is very good for us because we know how to take care of children. Parents will be happier knowing that their children will be safe."

For information on TRUSTLINE, call the Wu Yee Resource and Referral Center at 391-8993.

-By Jeannie Look

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COMMUNITY

(L-R) Candace Wong, Miss Oakland Chinatown first princess; Brenda Lowe-Wong, KPIX-TV Human Resources Manager and Darien Louie Assistant to the Director of Administration at the Port of Oakland, modeling fashions by Joanie Char at the Asian Foundation for Community Development's recent fashion show fundraiser. (Photo by Henry Woon)

Chinese Students

Continued from page 1

occasions that he would be "punished" if he published certain articles deemed unacceptable by the government.

Like Lu, UC Berkeley political science student Lu Xiao Bo appeared emboldened by the events in China and spoke with great passion about the events in his homeland. "It's time China changed," he insisted.

The Chinese government, he said, "made a big mistake" in not recognizing that "when the economic structure changes, the political system needs to evolve to support it." He sharply criticized the government's contention that the students have caused instability and hurt China's image during Soviet President Mikhail Gorbachev's recent visit.

"They should realize that the students haven't hurt China at all. It's the news blackout that has really hurt China's image," Lu Xiao Bo said. He added: "The whole chaotic situation [in China] isn't caused by students, but by the government's unwillingness to compromise."

The 30-year-old native of Tianjian emphasized that while the students are critical of their government, they are not necessarily calling for the overthrow of the party. Lu Xiao Bo said he felt that the sweeping democratic reforms — more civil liberties, press freedom, open elections — can flow out of China's current political system.

Continued on page 9

OAKLAND - Bill Louie, long-time community volunteer, accepting the Kenneth Hoh Community Service award from Oakland's Mayor Lionel Wilson at the Oakland Chinese Community Council's fund raising dinner held earlier this month.

June 1 Set For CAA 's 20th Anniversary

SAN FRANCISCO - Chinese for Affirmative Action (CAA) will celebrate 20 years of civil rights activities with a fundraising dinner at the Westin St. Francis Hotel June 1.

The founding of the organization in 1969 marked the beginning of an era of Asian American civil rights activism in SF and throughout California. A group of university students and community activists formed CAA to promote equal job opportunities for Chinese Americans.

The organization was formed as a result of the community protests over the small number of Chinese hired during the construction of the Chinatown Holiday Inn through their efforts, the hotel agreed to hire at least 80 percent Chinese for its staff.

Congressman Robert Matsui will be the keynote speaker for the dinner, which honors Loni Ding, producer; Gordon Lew, publisher of *East West*; Professor Tien Chang-Lin and Joe Yuey, restaurateur and community elder.

Tickets for the fundraising dinner can be purchased at CAA's office, 982-0801. Individual tickets are $200. Sponsor tables of 10 are $2,000 and corporate tables of 10 are $2,500.

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NEWS

Asian Exclusion

Continued from page 1

former. (Many community leaders and organizations have already endorsed Sen. Paul Simon's [D-Ill.] bill.)

Speaking as co-chair of the newly formed broad-based Committee for Immigration Justice (CIJ), Hing told an audience of 100 press representatives and adult students from Chinatown citizenship classes that if the bill passed, "by the year 2000, there wouldn't be any family reunification," and warned that only a very small number of immigrants of color would be able to enter the US "by the end of the century."

Mabel Teng, CIJ co-chair, called the bill "racist and discriminatory," and said that according to the Government Accounting Office, the wait for 5th Preference applicants (siblings of US citizens) would immediately increase to 75 years if it passed. [Ed. note: *E/W* received notification Wednesday afternoon that Senator Kennedy has agreed to restore the 5th Preference category to current law in his bill.]

Another area of concern is the fact that the bill puts a "cap" on worldwide immigration. Teng claimed that the annual quota of visas from China, Mexico, Korea, India and the Philippines will be reduced from 20,000 to 7,800.

She questioned whether the bill was a response to the growing influence and population in California and other parts of the country and claimed that it helps fuel a "mean-spirited, racist environment that blames immigrants for the economic and social ills of society." Teng added that in two years, 44 percent of San Francisco's population would be Asian.

"We are not going to allow [the Kennedy-Simpson bill] to become law. We're going to make our elected officials show [through their votes] that they support us," she told the crowd.

Vu-Duc Vuong, executive director of the Center for Southeast Asian Refugee Resettlement, said that the fight against this bill demonstrates that "We are our own best champions," referring to the refugee experience in that they have relied on the "kindness of strangers" to help them long enough.

"We can only rely on others up to a certain limit," Vu-Duc explained.

Asian Law Caucus attorney Bill Tamayo, who had just returned from Washington, DC, said that the controversy over the bill this year has delayed it and that that was a positive sign. [Last year, the Kennedy-Simpson bill passed the Senate by an 88-4 vote.]

Both California senators, Wilson and Cranston, voted against the bill last year, but, Tamayo said, we need them to take an "active role in defeating it." He anticipated the bill reaching the Senate floor in July or September. The House version of the bill is not expected to reach the floor until late summer or fall 1990. "We'll be lobbying all the way to the end of 1990," he said.

Tamayo told the audience, "We've got to keep the controversy alive. The Senate cannot pass this bill without a fight."

Chinese Students Rally in SF

Continued from page 8

"What we really want is glasnost. China is an economic model for the Soviet Union, but the Soviet Union is our model for political and social reform," Lu Xiao Bo said.

Like many of the overseas Chinese students, he has not been back to his homeland for several years. Yet Lu Xiao Bo and the others, in their hunger for news about the events in China, have maintained close contact by phone, mail and FAX machines with friends and family in China.

Yang Jan Li, a doctoral candidate in mathematics at UC Berkeley has been in contact with Wuer Xaixi, the popular and outspoken student leader. Wuer told Yang that the students, although exhausted from their five week siege of Tiananmen Square, are still in high spirits and are confident they will win their struggle. But, according to Yang, Wuer noted soberly, "If Li Peng wins, I will lose my head."

Wuer, according to Yang, also denied the rumor circulating in the American press that he had fallen out of favor and had been expelled from the movement's leadership. He admitted there has been some disagreement among the students as they ponder their next step, but he insisted student morale is high.

Yang and the other students said they do not fear reprisals from their government for taking part in the U.S. demonstrations. He, along with one or two other Chinese students, plans to return to China this week in order to bring much needed money and supplies — walkie talkies, FAX machines, and even trash bags — to the students in Beijing. The American students have raised over $5,000 to contribute to the movement.

Yang, whose Chinese wife will stay behind to continue her studies, acknowledged that the government could prevent him from returning to the US. But, despite his fears, he remains undaunted in his determination to "go back to fight, to do something for my country."

Lu Ming, echoing the sentiments of many of his fellow students both here and in China vehemently declared: "Whether or not there is violence in China, or we are punished here in the US, is inconsequential at this point. We are defending a moral principle."

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SO-CAL NEWS

Chinese Students Rally In LA

Over 500 Chinese students congregated at **Sun Yat-sen**'s statue in the heart of LA Chinatown May 20 to rally and show their support for the student uprising in China. **Liu Xun**, a 20-year-old Chinese student from Hubei Province who is a student and lecturer at California State at Long Beach, was one of the participants in the march from Sun's statue to the Chinese Consulate on Shatto Place. The rally was organized by the Southern California Association of Chinese Students and brought students from many southern California campuses, such as UCLA, USC, UC Riverside, UC Irvine, Pasadena City College and Cal Tech, according to Liu. The rally also attracted students from UC Santa Barbara, UC San Diego, Arizona State and New Mexico State universities. Liu said that at 10 am the Chinese students, most of whom were from China, with some also from Hong Kong, Macao and Taiwan, joined the two-hour march to the consulate. Carrying banners and shouting "Democracy," "Freedom," "Down with **Deng Xiaoping**," "**Li Peng** retire," the students presented their demands to **Consul General Ma Yuzhen** to deliver to China's Central Committee. The group called for a stop to the use of military force to suppress the students in Beijing's Tiananmen Square and expressed their support for the Chinese students in Beijing.

Liu, a graduate of Central China Normal University, came to Long Beach in 1985 on a student visa and a scholarship. He said there were other sympathizers who joined the marchers. "The local Chinese community was very supportive of the demonstration and the march. They provided food and drinks for the marchers. There was also a representative from the Taiwanese Student Association who spoke at the rally. We were also joined by American students." When asked if he would return to China, he said, "If the situation deteriorates, I think . . . that the [Chinese] students in this country, including myself, might feel inhibited about going back . . . In the long run, however, we might have a much more open society [in China] and we might enjoy much more freedom . . . If we find proper positions that suit our interests, we would definitely go back . . . We tend to think at this point sadly so, that probably a confrontation, probably somewhat bloody, is inevitable because the government has actually positioned itself such that it cannot possibly draw back . . . With people dying or without people dying, the credibility of the government has been severely damaged."

"We tend to think at this point . . . that . . . a confrontation, probably . . . bloody, is inevitable."

∞ ∞ ∞

Lt. Governor Leo McCarthy met and had lunch with a group of 30 people of Asian heritage at the Dynasty Restaurant in Little Saigon in Westminster. Headed by **Frank Jao** of Bridgecreek Investments, the group was comprised of community leaders and business people from Orange County. They wanted to know how their voices can be heard. McCarthy told the group that not only did they have to get stronger economically, but also they had to get strong politically as well.

∞ ∞ ∞

The *Bakery Production and Marketing Magazine* named **Lun and Fung Chow Chan**, owners of Phoenix Bakery, the 1988 Retail Bakery of the Year. The citation reads, "The award pays tribute to the talents of the Chan family, who started baking 60 years ago in a small storefront in the city's Chinatown district. Today, the Chans own a stylish new bakery [at 2108 N. Broadway], built to take their business to the 21st Century and beyond." Much credit is given to Fung's sons, **Kellogg** and **Kelly**, and Lun's son **Youlen**.

(L-R) Japanese American Cultural & Community Ctr. President's Award winners: Mmes Sohwa Hitomi, Sosei Matsumoto; The Pacific Pioneer Award winner: Fujiko Ushiba; (rear) Reynold Levy, pres. AT&T Foundation. The awards were presented at the Century Plaza Hotel on May 17. (Photo by Alvina Lew)

(Correction: Three names in the caption entry for the photo in the May 11 issue should have read — Jeff Matsui, Peter Chan Liong, Chair of APAH Festival, and Ms. Yee.)

L A EVENTS

NOW - MAY 28
Recent clayworks by Porntip Sangvanich, Foyer Gallery, Pacific Asia Museum, 46 N. Los Robles Ave., Pasadena. (818/449-2742)

NOW - MAY 31
In Movement, photo exhibit by Visual Communications, Pasadena City College Library, 1570 E. Colorado Blvd.

Traditional Korean Handicrafts by Korea's Living National Treasures, 9 am - 5 pm, Korean Cultural Service Gallery, 5505 Wilshire Blvd. (213/936-7141)

NOW - JUNE 10
LA Asian Pacific American International Film Festival, features Gregg Araki's *The Long Weekend*, followed by discussion w/ Araki on small budget filmmaking (5/30), UCLA Melnitz Theatre. $4/$2.50. (213/206-FILM)

NOW - AUG 5
Carol Lye's photographs, ***Strangers in a Strange Land***, Norris Film Gallery, 5504 West Crestridge Rd., at Crenshaw Blvd., Rancho Palos Art Center.

JUNE 1
Urban League sponsors **minority procurement conference**, 9 am - 12 pm, Free. RSVP (213/445-4225)

JUNE 2
Western Region Asian American Program (WRAAP) 6th anniversary, ***Partnerships in Advocacy***, honorees: supervisor Deane Dana, Jack Fukjimoto, Harry Kitano, Emily Takeuchi, Mimui Tatola, and Dick Wong. $25. Marina Beach Hotel, 4100 Admiralty Way, Marina Del Rey. (213/445-4225)

JUNE 3
AT&T and LEAP (Leadership Education for Asian Pacifics) forum: ***Public Policy Issues, Defining an Asian Pacific American Agenda***, 2 pm, keynote speakes, Cong. Robert Matsui and LA Councilman Michael Woo. Free. Biltmore Hotel, 506 S. Grand Ave. RSVP (213/485-1422)

Japanese Community Health Inc. recognition dinner honoring 3 Japanese American physicians, Dr. Y. Fred Fujikawa, Dr. Sakagi Shigekawa and Dr. James Yamazaki, 6 pm, LA Hilton. $150. (213/681-3050)

San Fernando Valley Chapter JACL honors Bob Matsui, 6 pm, Japanese American Community Center, 12950 Branford St., Pacoima. (818/360-6718) or (818/886-4930)

Concert of the Baptist Voice Junior Choir under the direction of Dr. Peter T. Chung & Samuel Lin, 8 pm, Oneonto Congregational Church, 1515 Garfield Ave., S. Pasadena. (818/282-2467)

JUNE 3 & 4
Imperial Bells of China features 65-member Hubei Song & Dance Ensemble, 8 pm (6/3), 2 pm (6/4), Orange County Performing Arts Center. $30/$25/$20/$15. (714/834-5654) or (714/261-5184)

JUNE 4
14th annual festival of folk art, *A Sunday in the Park*, 10 am - 4:30 pm, Natural History Museum of LA, 900 Exposition Blvd. (213/464-7521)

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NETWORKING

CULTURE/ARTS

NOW - MAY 31
Spring Blossoms in Asian Art and Nature, a botanical tour sponsored by the Asian Art Museum, Weds. and Sats. (750-3638)

NOW - JUNE 4
Jeannie Barroga's *Walls*, directed by Marian Li, produced by Eric Hayashi, (Wed. - Sat.) 8 pm, (Sun.) 3 pm, Asian American Theatre Center, 405 Arguello Boulevard, 2nd fl., SF. $15/$13. (751-2600)

NOW - JUNE 17
Cookie Wong and her Trio, (Tues. - Thurs.) 8 pm - 12 am, (Fri./Sat.) 9 pm - 1 am, Cityscape, 46th fl., SF Hilton Hotel, One Hilton Square, O'Farrell and Taylor sts. (776-0215 or 771-1400)

NOW - JUNE 18
Chinese Paintings from the UAM Collection: Part II, 46 works from Ch'ing dynasty, Gallery 2, University Art Museum, Pacific Film Archive, 2625 Durant Ave., Berkeley. (642-0808)

NOW - JUNE 30
***For Madeline Girbaud*, photodrama by Dr. Ronald Phillip Tanaka**, M-F, 8 am - 6 pm, Asian Resource Gallery, 310 - 8th St., Oakland. (763-2970)

NOW - OCT 1
Chinese paintings, porcelain and sculptures from the Nat'l Palace Museum in Taiwan, 10 am - 4 pm, M-F, Pacific Heritage Museum, 608 Commercial St., SF. (362-4100, x241)

MAY 23 - 25
(5/23) ***Leaping the Dragon Gate and A Dollar a Day, Ten Cents a Dance***, (5/24) ***Freckled Rice***, (5/25) ***Slaying the Dragon***, 12 pm, Rm. 300, Health Sciences West Building, 513 Parnassus, UC San Francisco. Free. (476-2675)

MAY 25
Betty Woo and Ursula Wang, duo-pianists, play music from Vienna, Cultured Salad Restaurant, Embarcadero Three, SF. $5. (626-6596)

Traditional Japanese Woodworking in Contemporary America, w/ Jay van Arsdale, 7 pm, PG&E bldg., conference rm. B, 245 Market St., SF. (986-4383)

WHAT WHEN WHERE

MAY 30, JUNE 1 & 2
The Imperial Bells of China, Marin Center, San Rafael. $18.50/$15.50. (472-3500); 8 pm, Zellerbach Auditorium, Berkeley. $25/$20/$15 (642-9988)

JUNE 1
Kulingtang Arts Ensemble, 6 pm, Cultured Salad Rest., Three Embarcadero, SF. $3. (626-6596)

JUNE 2, 3, 9, 10 & 11
SF Ethnic Dance Festival, features Chinese Folk Dance Assn., Filipiniana, Harupin-Ha, and Kulintang Arts, Palace of Fine Arts Theater. (474-3914)

JUNE 9 & 10
***Katsuben*: The Benshi in Japanese Cinema featuring Midori Sawato in live performance**, 7:30 & 9:30 pm (6/9), 7 & 9 pm (6/10), Pacific Film Archive, 2625 Durant Ave., Berkeley. $4.25/$5.25. (642-1124)

LECTURE/CONFERENCE

MAY 27
To Live and Edit in LA, w/ Walt Louie, 10 am - 2 pm, National Asian American Telecommunications Assoc. (NAATA), 346 Ninth St., 2nd fl., SF. $15/memb., $20/gen. (863-0814)

JUNE 6
The Japan Society's *The Globalization of the Japanese Economy and Europe* 1992, 7 pm, Pacific Gas & Electric Building, 245 Market St., SF. $7/$5. (986-4383)

JUNE 8
Asian/Pacific Noon Network: meet James Fare, dir. family & children's services, Santa Clara County Social Service Agency, 12 pm, Chez Sovan Rest., 923 Old Oakland Rd., San Jose. $6. RSVP Richard by **June 2** (408/287-9710)

JUNE 10
Book signing party for Maxine Hong Kingston, author of ***Tripmaster Monkey*** at Eastwind Books, 3 pm - 5 pm, 1435A Stockton Street, SF. (781-3331)

JUNE 14
Maxine Hong Kingston, author of *Woman Warrior* and *Tripmaster Monkey*, presented by the SF Democratic Party, 7:30 pm, UCSF Laurel Heights Auditorium, 3333 Calif. St., SF. $10. (626-1161)

MISCELLANEOUS

MAY 24
Author Amy Tan presents a reading from *The Joy Luck Club*, 7 - 8:30 pm, Main San Jose Public Library, 180 W. San Carlos St. (408/277-4891)

MAY 26
4th Annual YWCA Generations of Leadership luncheon, 12 pm, Nikko Hotel, Mason and O'Farrell sts., SF. (775-6502)

MAY 27
Khun Sa: Prince of Darkness, re-broadcast of KRON-TV special on Burma's drug overlord, 6 pm, Channel 4. (441-4444).

JUNE 1
Chinese for Affirmative Action's 20th Anniversary Fundraising Dinner, honorees filmmaker Loni Ding, publisher Gordon Lew, professor Tien Chang-Lin, and restaurateur Joe Yuey, 6 pm, Westin St. Francis Hotel, Union Square, SF. **RSVP by May 22.** (982-0801)

JUNE 2
Berkeley Asian Youth Center 3rd annual awards scholarship banquet, w/ guest speaker William Wong, columnist for *The Tribune* and *East West*, 6 pm, King Tsing Rest., Berkeley. $25. (849-4898)

JUNE 3
Yu-Ai Kai Japanese American Community Senior Service 15th anniversary benefit dinner/auction, 6:30 pm, Fairmont Hotel, San Jose. (408/294-2505)

Team Asean vs. the SF 49ers in a charity basketball game, 2 pm, SF City College. $10. (408/296-8444)

JUNE 9
Asian Pacific Community Counseling and Pacific Bell 2nd annual scholarship dinner, 6:30 pm, Hoi Sing Rest., 7007 S. Land Park Dr., **Sacramento**. $30/person, $50/couple. (916/452-7836)

THE BIG EVENT

MAY 30, JUNE 1 & 2
The Imperial Bells of China, Marin Center, San Rafael. $18.50/$15.50. (472-3500); 8 pm, Zellerbach Auditorium, Berkeley. $25/$20/$15 (642-9988)

OUT OF STATE

NOW - JUNE 25
East Meets West: Chen Chi Watercolors, (Tues. - Sat.) 10 am - 5 pm, (Sun.) 1 - 5 pm, Columbus Museum, **Columbus, Georgia**. (404/322-0400)

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To apply, contact **AC Transit Human Resources Department, 1600 Franklin Street, Oakland, CA 94612 (415) 891-4783,beginning Monday, May 22, 1989. Completed applications must be returned by 5:00 p.m. Monday, June 5, 1989.** (Resume without completed application will not be considered)

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Energetic individual needed for busy office. Must have good telephone skills. Will train in IBM and Macintosh data entry and word processing. **Call EAST WEST, 982-8598.**

CAMBODIAN TRANSLATOR. Half-time position, bilingual/bicultural, experienced working with Cambodian community. High School education preferred. Send resume to Asian Community Mental Health Services, 310-8th St., Ste. 201, Oakland, 94607 or **call Massey, 451-6729.**

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Office of Economic Development and Employment
Business Development Division
1417 Clay Street - 2nd Floor
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MANAGEMENT SERVICES NEEDED
The San Francisco Office of the US Department of Housing and Urban Development (HUD) is in the process of contracting for Area Management Broker (AMB) services. The contractor would be responsible for providing appraisal and management services for single family properties owned by HUD. The majority of the properties are located in Contra Costa and Solano counties.
If you are interested in more information or obtaining a bid package, please contact Rita Patton at (415) 556-3650. There is a pre-bid meeting scheduled for May 31, 1989, at 1:00 pm in the San Francisco Federal Building (8th floor), 450 Golden Gate Ave., San Francisco. Bids must be received by 4:00 pm on June 20, 1989.
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'ou are invited. Computers/ Cameras/Videos Buys/Sales/ Trade every Sunday 8:00am - 1:00pm 2540 Santa Clara Ave, Alameda CA , adm. $2.50, to ent a space. For information: 522-3336

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JEWELRY STORE Marin County Shopping center loc. Exc. opportunity. Store open 18 mo. has already generated over $550,000 volume. Take over lease payments & optional inventory. Illness req. immed. sale. $40,000. Principals only please. **Call 924-4457.**

COUNTRY STORE & CAFE 3 yr old bldg. on 9-1/2 ac located wood mts of Trinity Cty. 744 ft. frontage on State Hwy 36 at Wildwood Rd. $339,000 incl. equip & R. E. $125,000 down + inv. OWC. Make a living while living in paradise. L. H. Vance & Daughter Rlty **916-628-4345. Box 357, Hayfork, CA 96041.**

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SACRAMENTO RESTAURANT w/Gift Shop. $460K yrly Gr. Sacto area. **MAID Agency**. Domestic. Estab. 9 yrs. $35K mo Gr. Sacto Area. **USA Brkrs Shirley (916) 485-7784.**

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WASHINGTON VIDEO STORE/Ice Cream Parlor, Anacortes, WA. "Gateway to the San Juan Islands." Estab. 4 yrs. $100K. Bldg. for sale or lease. **206-293-8042 days/ 206-757-4389 eves.**

WASHINGTON Tavern, for sale by owners, well established, SW Wash., growth in excess $260,000/yr. Ave. 60 kegs/mo. Sell property & business or business only w/good lease. **(206) 695-1003, wk days only 6am- 4pm ask for Ralph.**

WASHINGTON MUST SELL/Trade due to age & health. A nice place to live plus 7 motel units. Quick sale, $89,000. **(509) 337-8103. P.O. Box 427, Waitsburg, WA 99361.**

IDAHO DAIRY. Southwest location. 80 ac, lots of near new bldgs & equip, live stream. $275,000- less USDA buy-out benefits. **(208) 459-9466 or (208) 459-8505. 1417 So. Kimball, Caldwell, ID 83605.**

COUNTRY STORE Idaho, w/ inven. & 3 BR home, 2 AC, owner retiring $140K. Sm. dn. NW Business Service, motels/ groceries/cafes/income prop/ mfg.co./campgrounds.etc.,**208-356-3681, 2245 So. 2000 W Rexburg, ID 83440.**

OREGON, Rogue River. Newer 2200 sf hm. 2-1/2 A, 32' shop, much more. $137,500. **503-582-0654, 14985 Hoerster Ln., Rogue River, OR 97537.**

ARIZONA Restaurant, English Village. 55 seat Tea Room. Good following, owner retiring. $95K/terms or $68K/cash. Phoenix, Arizona area. **(602) 839-9352.**

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CHINA HILL AREA LARGE CONDO 710 E 22nd St. , Oakland, 2 brms 1 bath, 3rd fl view. Dishwasher, garbage disposal, Refrigerator,stove. Reduced for quick sale, $78,000 Call Roy Barker Central Realty. **658-2177**

600 sqft Redwood deck, swimming pool, 4 bedrooms, 2 1/2 baths, 2150 sq ft. air-conditioned, large lot, foothill San Jose $398,500. **Call (408) 270-4180 Intravest.**

CALIF. Large exec. home in Sonoma Valley. 3BR, 3BA w/many amenities. Including in-ground pool, spa, large master suite w/marble f/p, workshop, new siding & security. Won't last! $550,000. **Golden Land Realty (707) 584-1987, Sandi or Gloria.**

LAND FOR SALE 8.25 ACRES within light industrial park. Can be subdivided into several lots. New streets, all utilities underground to industrial standards. Street lights, fire hydrants, graded, soil compaction, booming city of Antioch. Price $1,800,000. **Call Taras (714) 523-3969.**

OREGON **59 AC. Pano vu.** 20 in Xmas trees. Vineyard pot'l. Yr-round creek. 1660 sf 2BR 2BA, F/R, wet bar. Lg blu-steel barn. $149,000. **Sweet Home, OR (503) 367-4466.**

OREGON **TURN** of Century home, Independence, OR, 5 BR, 2BA, enclosed front porch, 2 car gar. full bsmnt. over 2700 sf $118,000. **503-585-8001; 838-0616, 414 So. Main, Independence, OR 97351**

10 ac, Washington State, riverfront 40 min. Olympia. 1hr ocean beaches. 3BR/1-1/2BA. Car port, shop, storage, greenhouse, tall Firs, extras. $120K. **Owner, 206-482-4936.**

LEGAL NOTICES

NOTICE OF PUBLIC HEARING
TO CONSIDER MODIFICATIONS
TO THE SCHEDULE OF
RATES, FARES AND CHARGES OF THE
SAN FRANCISCO MUNICIPAL RAILWAY

Notice is hereby given that the Public Utilities Commission of the city and county of San Francisco will hold a public hearing to consider modifications to the Schedule of Rates, Fares and Charges of the San Francisco Municipal Railway to establish regional transfer monthly fares and to revise eligibility standards for discount fares. The public hearing will be Tuesday, June 13, 1989, at 2:00 P.M., in Room 282, City Hall, San Francisco, California.

The public is invited to attend the public hearing and present their views.

Copies of the proposals will be available for review beginning June 5, 1989 in Room 287, City Hall, San Francisco, California.

Romaine A. Boldrige
Secretary

INVITATION FOR APPLICATIONS FOR
SECTION 202 NONELDERLY HANDICAPPED HOUSING
FUND RESERVATION

The Department of Housing and Urban Development will accept applications from nonprofit organizations for rental or cooperative housing under the Section 202 Direct Loan Program for the Nonelderly Handicapped subject to the maximum number of units and loan authority identified below:

	Units	Loan Authority
Chronically mentally ill	88	$5,010,000
All others	144	$8,198,000

The above figures represent the funding available for all of Region IX. Applicants must not request a larger number of units than advertised and must not exceed the program limitations for nonelderly handicapped housing.

Appropriate instructions, forms and other program information are contained in an Application Package which may be obtained from the San Francisco HUD Office, 450 Golden Gate Avenue, Housing Programs Branch, 9HDH, 8th Floor, San Francisco, California, 94102.

This office will conduct a workshop on Friday, June 2, 1989, from 8:30 A.M. to 3:00 P.M. in the Redwood Room of the Golden Gateway Holiday Inn, Van Ness and Pine, San Francisco, California, for interested applicants to explain the regulations and instructions governing the Section 202 program, to distribute Application Packages and to discuss application procedures.

Interested disabled persons should contact the San Francisco Office at (415) 556-4557 or TDY 556-8357 to assure that any necessary arrangements can be made for them to be able to attend and participate in the workshop.

APPLICATIONS MUST BE RECEIVED BY 4:45 P.M. JUNE 26, 1989. IF MAILED, APPLICATIONS MUST BE RECEIVED IN THE FIELD OFFICE NO LATER THAN THE FOREGOING DEADLINE. APPLICATIONS RECEIVED AFTER THE TIME AND DATE SPECIFIED WILL NOT BE ACCEPTED.

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES
May 2, 1989
To whom it may concern:
PEJOOHESH, BEHROOZ is (are) applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 342 Kearny Street 2nd Floor, San Francisco, 94108 with On-Sale Beer & Wine Public Premises license(s)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. 129399
The following person(s) is (are) doing business as YUEN FONG SEWING CO., 425 2nd St. Ground Floor, San Francisco, CA 94107:
Betty Lan Yuen Lee 624 9th Ave San Francisco CA 94118
Shirley Naomi Lee 2875 Greenwich St. #202 San Francisco CA 94123
Date registrant(s) commenced business: 07/20/88.
This business is conducted by a general partnership.
Signed: Shirley Lee
This statement was filed with the County Clerk of the City and County of San Francisco on May 10 1989.
Pub. dates: May 18, 25, June 01, 08.

FICTICIOUS BUSINESS
NAME STATEMENT
File No. 129226.
The following person(s) is (are) doing business as
TAK K. LI BARBER SHOP
411 - 18th Avenue
San Francisco, CA 94121
Tak Keung Li, 371 Broadway St. #301 San Francisco, CA 94133
This business is conducted by an individual
Signed: Tak Keung Li
This statement was filed with the County Clerk of the City and County of San Francisco on May 4, 1989.
Seller, Dustano J. Macias, agrees to pay all debts incurred through May 15, 1989 for address: 411 - 18th Avenue San Francisco, CA 94121
Pub. dates: May 11, 18, 25, June 1 1989

FICTITIOUS BUSINESS
NAME STATEMENT
File No. 129231
The following person(s) is (are) doing business as DI COLLECTIONS. 425 2nd St., San Francisco, CA 94107:
Shirley Naomi Lee 2875 Greenwich St #202 San Francisco CA 94123
Date registrant(s) commenced business:
This business is conducted by an individual.
Signed: Shirley Lee
This statement was filed with the County Clerk of the City and County of San Francisco on May 4 1989.
Pub. dates: May 18, 25, June 01, 08.

爐餘掇拾

胡靜廬

接收工作 約法三章

湯先生在凱旋遊行後到達司令部，精神是振奮的，心情是複雜的。他感慨地對我們幾個高級幕僚談他的感受。他說自中原失敗到京滬受降，他是從地獄又上升到天堂。一年前嗒然若喪家之犬，處處都抬不起頭，時時都在挨罵。現在突然成了抗日英雄，受到過份的歡迎和稱讚。所謂軍人是「神仙、老虎、狗」的滋味，全體會到了。對「成敗論英雄」的說法，有更深刻的認識。軍人唯一的光榮是戰鬥的勝利。未來困難的日子，艱險的前途，就要呈現在眼前，怎麼才能經受這個考驗！他現在表示只是懷有惶恐的心情，並無踏實的把握，接受此番的榮耀！

隨後又集合全體軍官佐，作了一次懇切的訓話，要大家提高警惕。在經過八年的艱苦抗戰生活，必須注意防止勝利後來到這個金迷紙醉的繁華上海，受不住物質誘惑，墮入腐化的陷阱，違犯紀律，毀壞個人前途，破壞軍隊榮譽，甚至玷辱國家形象。他約法三章：㈠任何人不得干預接收事務；㈡任何人不得接受饋贈；㈢任何人不許涉及歌台舞榭，娛樂場所。並規定每日上午八時舉行工作會報，集合兩位副司令官，正副參謀長，各處長及機要主任聽取工作匯報，決定工作方針，特別是他每天結束會議，總要再三叮囑大家，以身作則，約束部屬，嚴守紀律。那總誠懇虔敬的神態，就像教堂的牧師佈道，諄諄教誨，孜孜不倦，直到受降工作結束，沒有間斷過。所以三方面軍本身在受降過程中，可以說始終未沾手除收繳敵械，遣俘遣僑以外的接收事務，保持清白。

中報前些時轉載過一篇內戰被俘的將領吳紹周在大陸所寫的「我所知道湯恩伯」一文。惡意毀謗，憑臆想寫下一段天方夜譚式的虛構謠言，說什麼：「湯恩伯本人隨着日寇撤退的時候，亦步亦趨地直下長江，他本人則乘坐飛機趕到上海，大發接收財。以抗日名將的姿態，大會賓客，招待酒席達一千餘桌，湯坐着汽車到各大飯店和各餐館輪流乾杯，大演其說」。這種荒誕無稽的讕言。他既未身歷其境，也不是道聽途說（即使是傳聞，也絕不會說得如此離譜），信口雌黃，卑鄙之至！雖然可以想像，是出於他被俘後的討好行爲，可是稍有識別判斷能力的人，焉能對這類荒唐說法，不付之一笑。何況勝利時的上海，中共的地下人員和民主人士爲數很多，如今不乏身任要職的，親身也會有所見聞。只要他是公正居心，見到這種幼稚的造謠誣蔑，也會嗤之以鼻的。

上海市長錢大鈞蒞任，司令部將地方接受工作，完全交給市政府支持。爲了溝通軍政雙方的意見和協調行動，由湯錢兩位長官商定由我和市府祕書長沈士華每天開碰頭會一次，彼此就有關事務，互相通報，協商處理，錢先生曾經是我的老長官（武漢軍校第七期，錢任教育長，我在軍校政治部編過校刊江浦潮日報）。他說市府事務繁雜，祕書長常務太多，要我每天去市府一趟。公私交誼，我欣然承諾，以後在處理許多牽涉方面多的問題，因爲有這個協商溝通的機會，避免糾紛，增進效率，成了一個很好的工作範例。

（二三四）

專家 李應潮博士 眼鏡
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748 Sacramento Street
Phone: 781-7437
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Phone: 982-1213

CLASSIFIEDS

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT
File No. 128517
The following person(s) is (are) doing business as SHANNON COURT HOTEL 550 Geary Near Taylor, San Francisco, CA 94102:
Ameripon, Inc. California Corporation 550 Geary St. San Francisco CA 94102
Date registrant(s) commenced business: 07/ /88.
This business is conducted by a corporation.
Signed: Katsuyushi Mori/Treasurer Ameripon, Inc
This statement was filed with the County Clerk of the City and County of San Francisco on April 12 1989.
Pub. dates: May 18, 25, June 01, 08.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 128920
The following person(s) is (are) doing business as HEISEIDO, 369 Sutter St., San Francisco, CA 94108:
Reboans, Inc Calif. 3616 N. Paseo Primarid - Calabasas Park, CA 91302
Date registrant(s) commenced business: 04/01/89.
This business is conducted by a corporation.
Signed: Charles W Bogar Secr. & Tres Reboans Inc
This statement was filed with the County Clerk of the City and County of San Francisco on Apr. 26 1989.
Pub. dates: May 4, 11, 18, 25. 89.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 129302
The following person(s) is (are) doing business as MQ DESIGN & CONSTRUCTION COMPANY, 385 Beaumont Blvd., Pacifica, CA 94044:
Michael E. Quan 385 Beaumont Blvd. Pacifica, CA 94044
Date registrant(s) commenced business: 05/08/89.
This business is conducted by an individual.
Signed: Michael E. Quan
This statement was filed with the County Clerk of the City and County of San Francisco on May 8 1989.
Pub. dates: May 18, 25, June 01, 08.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 129331
The following person(s) is (are) doing business as YU FENG CO, 2344 29th Ave., San Francisco, CA 94116:
Jolene Chang 2344 29th Ave San Francisco, CA 94116
Date registrant(s) commenced business:
This business is conducted by an individual.
Signed: Jolene Chang
This statement was filed with the County Clerk of the City and County of San Francisco on May 9 1989.
Pub. dates: May 11, 18, 25, June 1.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 129400
The following person(s) is (are) doing business as GALORE COMPANY, 449 Lakeshire Drive, Daly City, CA 94015:
Sing - Hon E. Cheung
449 Lakeshire Dr. Daly City 94015
Albert Siu- Lun So
1247 Pacific Ave San Francisco CA 94109
Date registrant(s) commenced business: 05/02/89.
This business is conducted by a general partnership.
Signed: Sing-Hon E. Cheung
This statement was filed with the County Clerk of the City and County of San Francisco on May 10 1989.
Pub. dates: May 18, 25, June 01, 08.

REQUEST FOR PROPOSALS (RFP)
City of Oakland
Neighborhood Commercial Revitalization

The Office of Economic Development and Employment (OEDE) is soliciting proposals from community organizations for the development of commercial area plans and for the development of specific economic development projects within designated neighborhood commercial revitalization areas. Copies of the RFP will be available beginning Mon., May 22, at OEDE. Response Deadline: June 30, 1989. RFP review session will be held Thurs. May 25 at 7 p.m. at OEDE, Basement Conf. Rm.

OEDE
1417 Clay St. - 2nd Floor
Oakland, CA 94612
Contact: Ms. Wallace: 273-3703

柏克萊加大亞裔工作小組
提出當前五項重點工作 爭取亞裔進入決策階層

（舊金山訊）一九八四年，柏克萊，加州大學亞裔新生入學人數驟減，五年之後，加大校長海曼就招收政策的偏頗，公開道歉，但亞裔研究大學招收政策工作小組的工作並沒有結束，小組主席之一的甄郭麗蓮法官說：「我們高興，加大校長公開道歉，但我們的工作並沒有完結，第一步是要大學承認一九八四年的招收政策，是對亞裔不利。

現在，我們要確定這些政策有所矯正。」

除了與大學當局商討，撤除不平等的招收政策外，工作小組並將注視柏克萊加大其他對亞裔不公及忽視的問題。其中一項，就是要矯正大家對所謂「模範的少數民族」的誤解。海曼校長在四月六日的記者招待會中，原則上接納亞裔工作小組的建議。小組密切注意建議是否實行。工作小組將於六月與海曼校長晤面，屆時海曼將提供一份最新的招收政策改革的進度報告。

亞裔工作小組現時的重點工作有：㈠一九八四年，招收政策撤除保障貧苦學生的EOP計劃，工作小組認爲應該恢復這個「教育機會計劃」，不分種族，保障貧苦學生。

現況：加大招收當局，現正重新研究一九八四年撤除EOP計劃是否得當。

㈡工作小組對現行的招收標準，分三個系列，加上輔助標準，例如作文，課外活動等對亞裔不公。因爲輔助標準可以是很主觀性的。亞裔工作小組要求恢復兩個系列的招收標準：一個是有保護性的（例如平等入學機會，少數民族等）；一個是按公平競爭的。

現況：招收委員會正重新研究輔助標準的需要。

㈢亞裔工作小組指出，亞裔作爲語言少數民族，在三方面是吃虧的：

甲、柏克萊加大的三個測驗中，其中一個是考外語的；但外語不包括亞洲語言。

現況：加大已經成立一個亞洲語言工作小組，其中包括亞裔工作小組成員，設計亞洲語言的測驗，計有中文、日文、及越南文。

乙、招收標準A－F項裡，有些是不利亞裔的。例如B項，要求有兩年的外語學習資歷，但却硬性規定要在美國的課堂上學習。這樣對移民學生是不公平的，結果他們要懂的却是三種語言，不是兩種。又E項，要求有四年中學學習英語的資歷，對亞裔移民不利。因爲英語（第二語言）並不合符這項要求。

現況：加大正考慮，如果申請人由六至十三年級，在學校上課，其中有兩年，授課語言不是英語，可以免除B項要求。至於E項，直到移民學生無需符合這項要求止，否則應該要特別處理。丙、工作小組極力反對如果申請人完成A科目（即英語進修科）後，會得到額外的招收分數。因爲如此一來，本來合符資格的申請者，因語言項目，就被摒於校門外了。

現況：招收委員會已經取消A科目作爲輔助標準之一。

㈣亞裔工作小組，認爲加大應該保留並收善A科目，使母語不是英語的學生，既能入學，又可以改善英語能力。一九八四年很多亞裔申請者不得入學，因爲英語不是他們母語。而A科目所費極大，學生不合格率又高，學校以此爲理由，不納他們入學。

現況：亞裔工作小組，要求從結構及課程上，改革A科目，因爲不合格率高，問題不在學生，而是設計上面。亞裔工作小組同時要求立法機關，恢復經濟支持「補救性的計劃」。

㈤亞裔工作小組促請，柏克萊加大的行政當局，特別是在決策階層上面，應該包括亞裔成員。一九八四年招收政策出現不公現象，部份原因，是決策方面缺少亞裔的參與。

現況：因爲亞裔的强烈抗議，加大已經調除幾名與一九八四年招收有關的行政人員；同時指派一名亞裔任臨時副校長，專責招收。自從這個爭議開始以來，已經有幾名亞裔委任行政職位，例如材料管理總監。工作小組將繼續對此問題，力争不懈。

總括來說，自招收問題出現以後，工作小組力促招收系統，要更加公開，包括公佈資料，要有更多少數民族參與介入，及對大家及高中生，有較全面性的諮詢，使大家了解申請入加大的詳情。加大對這些問題也較前注意，開始採取行動，有所改善。但是，所有的改革並未全付諸實行，亞裔工作小組會密切留意，以防大學又一次重施關門政策，無視偏頗不公。

耆英保健計劃月底截止申請

（舊金山訊）本市東華醫院宣佈，耆英保健計劃將於五月底截止申請，凡享有聯邦老人保健，即紅藍白卡的福利者，而未曾加入耆英保健計劃的僑胞，都可以申請。耆英保健計劃保障完善，保費比其他較爲便宜，加入了耆英保健計劃，每次看病，只需付費五元，入院留醫可獲全部保障，不需要付二成費用，又沒有扣除額。

耆英保健自八七年開辦以來，已有二千二百多人加入。會期截止日期是五月三十一日，有資格而未加入的僑胞，可向東華醫院保健計劃部查詢申請的手續。電話三九七三一九〇或在下列的時間，到東華醫院舊樓五樓參加講座會：五月二十六日及三十日下午二時。識座由專人用華語講解，並備咖啡茶點招待。僑胞可隨意參加。

東華醫院正在籌劃 購買毗鄰橙地地產

（舊金山訊）東華醫院正在籌劃出賣其六處地產並購進毗鄰的橙地。但不同於以前的報道的是董事會至今尚未最後決定。

據該董事會成員羅諾蘭德說，董事會只是同意先投下一萬元以凍結橙地價格在九十天以內，使我們獲得時間來研究。

橙地地價爲一千萬，而東華醫院目前擁有的六處地產價爲九百一十萬。後六處地產之所以被出賣是因爲它們已不能帶來效益。

受到輿論界批評的是該會主席李必思（音譯），因其兄李必得（音譯）是橙地地產的經紀人。因艾諾斯市長從亞洲回來以後李必思否認了其間有利益衝突。他在四月二十五日的投票中表示了棄權，他說不管這筆生意是好是壞，都必須先經研究；而醫院所屬的六幢建築也將公開拍賣。

四年以前橙地地產曾被醍釀拆除舊房建立彼尼福老人院。但因社區的反對而未能動工。羅說他們之所以想購橙地，是因爲它接鄰東華醫院，幾十年內便於擴建。雖然它經年失修，但並不見得比華埠的其它地產更差。

中華總商會執行主席，中華醫院董事會前成員王海佛（音譯）則認爲購買橙地影響惡劣，因它將取消華埠的低價房租，無異於用提高橙地現住房租的辦法來儉財。他說對住房的要求遠過於對求醫的要求。醫院的此舉必然引起膨脹，「醫院建得越大，我們損失越多。」

李則表示隨着中國移民的增加，對醫療的要求也在增大。何況舊金山有法律規定，每年房租不可超過百分之四。至於有人說他想通過此筆交易爲個人謀利，這位董事會主席反對說「這不是事實。我從未在醫院謀己利，更沒有指望通過董事會賺錢。他對董事會會議情況迅速走漏給傳媒深表不安，因爲這造成了很大的誤解。他說不對計劃進行可行性研究是不成熟的。

邵逸夫爵士夫人中心 估計十七個月可建成

（舊金山訊）經過將近五年的艱苦奮鬥，邵逸夫爵士夫人耆英中心終於在十七日中午舉行破土儀式。破土儀式是在百老匯與美臣街交界處舉行。

邵逸夫爵夫人耆英中心具有七十個住屋單位，包括六十三間套房和七間單人房，每房皆有廚浴設備。該中心估計十七個月就可興建完成。首批居民可望於一九九〇年感恩節前遷入。

該中心於明年夏季前不接受住屋申請。申請期自完工前三個月開始。

申請條件必須是，申請人的收入低於一定的標準，優先接受最老而且居住最破爛房子的申請人。

社區消息

★華埠女青年會兒童暑期活動由於借用襟馬多小學十間課室，因此仍有少許空額，該期自六月廿六日至七月廿五週，費用爲一百八十元，凡幼稚園至七年班學生皆可報名。該會英文、數學班將增收四年級至七年級學生，英文班自六月廿九日至八月廿五日，週一、三、五下午兩點至四點上課，數學班自七月三日至八月廿四日，週二、四下午兩點至四點上課，英文班費用爲五十五元，數學班費用爲四十五元。該會電話爲（四一五）三九七一六八八三。

灣區「十·一」慶典籌委會宣佈

取消一切籌備慶祝工作 經費用作支持北京學運

（本報訊）爲響應北京學生愛國民主運動，反對中國當局鎮壓措施，此間「舊金山灣區各界慶祝中國十、一國慶四十周年籌備委員會」（以下簡稱籌委會）宣佈取消一切籌備慶祝工作，並擬將已籌得之活動經費，透過適當管道，匯轉中國，以爲支持北京學生愛國運動之用。

該籌委會發言人表示：「本會一本熱愛祖國之僑衆心願，多年以來組織十、一慶祝活動不斷。由於本會組成精神即在愛國，故對這次北京學生愛國民主運動十分關切。自昨（舊金山時間五月十九日）晚得悉中國關閉一切外電報導，全面封鎖新聞，調集軍隊進行鎮壓並宣佈北京戒嚴以後，我們認爲其作法已與海內外愛國心聲相背馳，本會經緊急集會以後，決定：一、停止爲慶祝中國建國四十年國慶之一切籌備活動。二、將已籌得之活動經費，悉數轉匯中國適當民間單位，支持學生愛國運動。三、在現有籌委會基礎上擴大組織，共同聯繫關注學運之發展，採取相適應之支援措施。四、期望中國當局能頓然悔悟，接受人民要求，推行民主，並順應輿情，從新與人民齊心合力共建繁榮昌盛之祖國。如果中國當局頓悟改過，立即和平解決，則我們樂於更盛大舉辦國慶活動。」

據悉該籌委會年年籌辦舊金山灣區十、一慶祝活動，一九八四年在馬斯孔尼中心組織華人慶會，慶祝中國建國卅五年，盛況空前，爲此美華人愛國活動有史以來僅見。今年適逢中國四十大慶，該會早於去年上半年即開始進行籌劃，原擬大規模慶祝，現已決定取消。

一千多留學生在舊金山 抗議中國當局鎮壓學運

强烈要求鄧小平和李鵬下台

（舊金山訊）從十九日起，灣區中國大陸留學生支持北京學生和抗議中國政府鎮壓民主運動的行動進入了高潮。

四月下旬北京學潮出現以來，灣區的中國留學生和華裔學者就已先先後後地表態支持北京學生的愛國行動。近日也曾先後與駐舊金山中國總領事館的官員對話。

在中國總理李鵬宣佈北京戒嚴之後，十九日柏克萊加大和舊金山加大學生，在電視新聞中得知北京學生流血消息，一百多人立即到中國駐舊金山總領事館示威，高呼「打倒鄧小平」、「打倒李鵬」、「支持趙紫陽」的口號。他們還向總領館遞交了一份致中國政府的抗議書，要求鄧小平、李鵬引咎辭職。

廿日上午，一千多名來自柏克萊加大、史坦福大學、舊金山加大、戴維斯加大、舊金山州大、猶他大學、俄亥岡州大的中國留學生和訪問學者，在中國駐舊金山總領事館門前集會，再度聲援祖國首都的學生運動，反對李鵬下戒嚴令，要求鄧小平和李鵬下台。示威學生遊行至華埠集會。

學生在向華埠進發時，吸引了無數行人的注意。

學生在華埠花園角集中開會。來自各校的學生先後發言，要求中國政府立刻解除軍事管制，立刻承認北京學生自治組織的合法性，並要求鄧小平和李鵬下台。大會由柏克萊加大愛華社總幹事徐邦泰主持。大會在《團結就是力量》一曲中開始，在《義勇軍進行曲》—中國國歌中結束。

學生還宣佈另一次集會定於廿七日下午二時在日本城噴水廣場舉行。這次集會將有一些別具色彩的團體諸如全美華僑反共總會、舊金山灣區三民主義統一中國大同盟、舊金山台灣聯誼會等介入。

反對肯辛移民法案 要求參院延期投票

移民正義委員會爭取時間擊敗此案

（舊金山訊）由亞裔和拉丁裔公民組成的「移民正義委員會」十九日宣佈反對肯辛移民法案。

肯辛移民法案的主要內容是限制亞裔移民數目，包括將第五類優先的配額從六萬四千八百名減至一九九三年的二萬二千名，並且只是容許未婚兄弟姊妹申請。

「移民正義委員會」發言人鄧式美表示，這套法案將會在美國歷史上首次對利用家庭團聚申請移民的人士列出數量上的限額，從而造成惡性先例。

她說根據美國政府的數字估計，如果這套法案通過，第五類優先的申請排期將會立即延長至七十五年。另外，估計到一九九〇年底更無配額給予第五類、第二類和第一類申請。

鄧式美說，加州和舊金山的移民人口比任何州都多，移民帶來的經濟繁榮和文化色彩是有目共睹的，肯辛法案却列出計分制度，只有利於說英語和富有的專業人士，而對移民勞工階層則是一種侮辱。

這項法案提出來的時候，鄧式美說反亞裔和拉丁裔的種族暴力事件正不斷增加，加上各地正在推行英語列爲官方語言法例，凡此種種只會加深仇視移民的氣氛。國會參議院司法委員會計劃在六月五日就此法案投票，但民權組織準備遊說參院官員要求延期。亞裔法律聯誼會律師比爾·玉屋表示，希望法案延至本年底，讓各游說組織有更多時間發動反對運動。

洛威爾高中三重錄取標準 華裔子弟權益將受到影响

（舊金山訊）以教學質量優異而飲譽於美國的舊金山洛威爾中學，今秋入學的九年級新生，在錄取成績上出現三重標準，華裔子弟權益將受到影響。

據洛威爾高中的資料，三重錄取標準是華裔學生、一般白人學生及特別少數民族（包括黑裔、西裔和印度安裔）學生。華裔學生比白人學生分數高出兩分，白人學生又比特別少數族裔學生高出四分。錄取分數是從申請者七、八年級學業總平均和入學考試依比率計算，取錄分數不僅具有相當程度代表性，每差一分也顯示很大的差距。

華裔副校長徐德隆說，由今年取錄的新生看來，華裔學生想進入洛威爾「逾來逾難」。

依法庭指令，每一公校任何族裔學生不得超過百分之四十。洛威爾高中今年錄取新生，若只依照成績取錄，可以有超過百分之五十一的華裔學生入學就讀。

新僑服務中心董事會表態 反對肯辛案和支持西蒙案

（舊金山訊）新僑服務中心全體董事在五月份月會中，詳細地討論了有關影響華人移民的肯辛移民法案和西蒙移民法案。

董事局爲支持家屬團聚之重要性，鄭重宣佈反對肯辛移民提案和極力支持西蒙提案。

董事局還支持該中心行政主任王寶森參加亞西裔組成之移民正義委員會，並爲發起人之一，專負責與新聞傳播界聯絡，及聯絡全美各華埠之新僑服務機構反對肯辛提案。王氏本月底在紐約全美新僑服務機構年會中提出討論移民案的重要性。

楚國王宮《編鐘歌舞》 將在柏克萊加大演出

（舊金山訊）中國湖北省歌舞團將於六月一、二日在柏克萊加大演出兩場世所罕見的《編鐘歌舞》。

一九七八年中國湖北省有一項重大的考古發現—六十件編鐘，重四噸半。湖北在春秋戰國時爲楚國之地，編鐘是楚王宮內的樂器。這一考古發現被譽爲世界文明上的奇蹟。

湖北省歌舞團的藝術家，因這一考古發現而誘發了靈感，創作出了《編鐘樂舞》。這台歌舞多姿多彩，在中國二十多個城市演出了三百多場，目前正在美加演出。

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EAST WEST 東西報

一九八九年五月廿五日　第二十三卷三十二期　EAST/WEST NEWS　每份二角五分

李鵬簽發戒嚴令後
北京形勢更加嚴峻

趙紫陽一度銷聲匿跡後重又出現

（綜合訊）五月廿日中國總理李鵬發佈戒嚴令後，中國局勢非常嚴峻。趙紫陽銷聲匿跡幾天後重又出現。

十七日，中共總書記趙紫陽勸學生停止絕食被拒後，群衆與政府間陷入更深的僵局。十七、十八日上街遊行的群衆都超過百萬，遊行隊伍已不單是學生，而且有工人、軍人、郵務人員和機關幹部，群衆高呼鄧小平、李鵬下台。北京陷入罷工、罷市、罷課的局面。

在此期間，廣州、上海、武漢等二十多個城市都有群衆遊行，還有人開始絕食。

十九日，趙紫陽突然銷聲匿跡。李鵬在北京黨政軍幹部大會上講話，宣稱首都形勢相當嚴峻，要採取堅決措施，旗幟鮮明地制止動亂。廿日，李鵬簽署命令，在北京部分地區實行戒嚴。中央軍委調動外地軍隊入京。

此後，群衆與政府更形對立，普遍認爲調動軍隊入京是爲了鎮壓。廿一日二百萬人上街遊行。在主要入城的通道上，群衆設下各種路障，甚至卧軌或卧地阻止軍車通過。人們已不僅將矛頭對着官倒，腐敗現象，而更多的口號要求李鵬、鄧小平下台。

據天安門學生廣播，中國軍界七元老包括葉飛、張愛萍、楊得志、蕭克、宋時輪、陳再道、李聚奎等已上書中央，提出不能鎮壓學生，爲避免事態惡化，軍隊不要入城。廿三日戒嚴部隊開拔後退。

據路透社消息，趙紫陽已於周一再度在中國南海出現。群衆也提出了「還我紫陽」口號。廿四日中國官方新聞重新提到趙紫陽總書記。

在這段時間，學生對話團曾發急電給正在出訪加美的人大委員長萬里，促其火速歸國行使憲法賦予的國家最高權力。萬里提前結束訪問，準備周五抵北京。

國民黨企圖介入大陸民運
北京學生拒絕國民黨支援

（綜合訊）在大陸民運猛烈發展之際，台北當局力圖介入，十七日國民黨中央發表聲明對大陸民運「表示無限的關切，堅決的支持！」國民黨估計這一民運的遠因，是共產黨主義的破產、中共改革的失敗、大陸同胞對台灣的嚮往。所以表示國民黨「將採取各種方式，透過各種管道予以最大的支持」。台灣當局若干立法委員給北京絕食青年寫了公開信，讚美他們，譴責中共當局，並建議台灣當局發表宣告支持大陸民運。蔣介石的次子蔣緯國發動捐款並率先捐出新台幣十萬元。

據台北記者稱，北京學生已經拒絕了國民黨的支持。

布希就中國問題呼籲
以和平方式爲信仰奮鬥
以和平方式解決問題

（華盛頓訊）總統布希廿一日呼籲北京避免流血，實施民主。這是總統在麻州波士頓與法國總統密特朗舉行高級會談後在記者會中的表態。

布希總統對中國學生呼籲：「以和平的方式，繼續爲你的信仰奮鬥。」他對中國當局呼籲：「盡可能更民主化，以及用和平的方式解決這問題。」

總統說，他支持言論自由、集會自由、新聞自由，他支持民主。他表示不願意亂給勸告，但是他鼓勵節制，不願意看到流血事件。

總統建議雙方謹慎行事，但沒有批評中國領導人的態度。

總統說：我們力勸節制，力勸以和平方式求變，我們認爲這是個忠告。我認爲講話超越這個範圍，而促成流血是不妥當的。

當記者問到他是不是認爲抗議者應該回家去，中國是不是在進行革命時，總統回答說：我想要一個美國總統去告訴北京的示威者和學生，他的方向應往那裡去，是不妥的。那是他們自己決定的事。我不能建議他們做什麼，但我要說出，以和平的方式繼續爲你的信仰奮鬥，爲你的信仰挺身而出。我說的話不能超越這範圍。

總統說，現時的中國跟他當年所看到的社會已完全不同。中國某些方面已朝向民主，現在年輕人的訴求則是更進一步。

中蘇發表一項聯合公報
兩國關係獲得良好開端

（北京訊）中蘇最高級會談結束，十八日發表了一項聯合公報，雙方同意在和平共處五項原則基礎上發展互相關係，談判解決爭端，不以武力威脅，邊境駐軍減至最低。

在戈爾巴喬夫完成了四天訪華日程回國之際，中蘇發表了聯合公報。公報內容共十八點。並宣佈了中蘇關係全面正常化絕對不是針對第三國，不損害第三國的利益。

要・聞・簡・報

＊國會司法委員會原定本月初表決移民改革法案，但由於肯尼迪、辛蒲森尚未與西蒙達成協議，所以司法委員會將會期一改再改，延至下月八日才進行投票。

＊紐約破獲三大敗毒家族，搜四屋邨捕廿四人。該集團月售可卡因二萬元。

＊戈爾巴喬夫曾向中共建議，與學生對話解決問題。

＊前美國駐華大使洛德說，中國政府企圖鎮壓爭取民主的學生運動，是犯了一種「愚蠢而且可能導致不幸後果的錯誤」。

＊美國政府十九日發表聲明，對中國當局鎮壓學生運動表示遺憾。

＊美日法敦促公民暫時不要到中國。

＊台灣當局行政院長俞國華辭職獲准。

中國的前途是光明的

華埠人語

天安門廣場學生運動，由悼念胡耀邦開始。繼而紀念五四運動七十周年，學生們提出爭取民主，爭取新聞自由，反對貪污和「官倒」，要求與最高當局對話。而領導階層遲遲未作反應，導致數千學生絕食抗議。

我們都看到，如果當時中央首長出來跟學生們談話，指出學生要求與政府政策一致，目標均是走向開放民主之途。並向關心國事的學生保證嚴懲貪官。對其他具體問題，也一一答覆。這樣，學生們會立即散隊回校，一場學運便會結束。

可是這二十天來的情況並不是這樣。中央首長一再拖延，直至許多學生絕食多天、暈倒送院後才出現。他們對學運不放在眼內是衆所周知的，如李鵬訪日本，趙紫陽訪北韓，萬里訪美加等地，都沒有因爲學運而取銷行程。鄧小平也在會見蘇聯來客後即離開北京。沒有到廣場看望學生。

李鵬在五月廿日指學運爲「動亂」，頒發戒嚴令，封鎖新聞，派兵進城，更是不得民心。北京市民設下一道一道的防綫，阻攔軍車進城，保衛在廣場中的學生。跟着我們看到全國各地發動大規模遊行，支援北京學生。香港更出現一次史無前例的百萬人大遊行。可見動用武力來鎮壓學運，是何等不智的行動！

這次學運暴露了中國領導階層中的嚴重分歧。這也可能是近期對貪污、對「官倒」、對「走後門」、對通貨膨脹沒有對策的癥結所在。

我們對這次學運是樂觀的，對政治來說可把某些領導人拉下馬，可促進改革，可改變社會上一些歪風。對青年人來說，學運鍛鍊了他們的意志，加强了他們愛國家愛民族的心意。今天，中國出現了新一代的青年人，爲着國家的前途，不顧生命危險，進行絕食，進行鬥爭，抗拒無理的戒嚴令，喚起全國人民的響應，可見中國是有接班人的，這些青年人是有志氣有希望的，國家的前途也因而是光明的！

（劉池光）